

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1895, by The Frank Queen Publishing Company (Limited.)

Founded by
FRANK QUEEN, 1853

NEW YORK, SATURDAY, MARCH 23, 1895.

[VOLUME XLIII—No. 13.
Price 10 Cents.

THE THREE SHEET POSTER.

WRITTEN FOR THE NEW YORK CLIPPER
BY MARK MEREDITH.

Oh, glory of the country town,
When on it we go swooping down,
Strike jay hotels, with beds of ease,
And landlords warranted to please—
Extol the three sheet poster!

Laud ye its virtues to the skies,
It's pictures, forms of lurid dyes,
That catch the hayseeds' lively taste!
Oh, hither bring the brush, the paste,
And raise the three sheet poster!

The stern old judge, upon his way,
Lingers awhile, with feelings gay:
What is a case in law to him?
Points, briefs, now wax supremely dim,
Beside the three sheet poster!

The doctor stops his shambling gig,
And scratches his wise, rusty wig;
What cares he for his patients' ills,
His varied poisons, plasters, pills?
He likes the three sheet poster!

The country teacher eyes its joys,
And howl with glee the farmers' boys;
The parson turns a fearful eye,
While fascinated he goes by—
Squints at the three sheet poster!

The glorious banner of the free
Knows not such popularity!
For this waves ever o'er the land
To herald in each one-night stand—
The florid, three sheet poster!

Like lovely flow'rets of the field
To swift decay, alas! 'twill yield!
Without a single, warning note
Down sweeps the predatory goat—
And scoops the three sheet poster!

THE BRIGAND'S RUSE.

WRITTEN FOR THE NEW YORK CLIPPER
BY LULU PRIOR.

The crowd was pouring from the opera house in the little Italian town, where there had been a notable performance of "Sonnambula," by a new prima donna, who was being tried in a series of performances, to test her ability to interest audiences of higher and more critical taste, in the great cities. She was a beautiful light haired, blue eyed creature of medium stature, and *sedate* to the extreme of European taste. A consummate actress, she easily managed to cover the faults of a voice which, although remarkably sweet and flexible, betrayed weakness under the continued strain of the florid operatic numbers, and even aroused her not too indulgent provincial audience to enthusiasm.

A young man, evidently about thirty, dark, tall, but of sturdy build, which in later years would inevitably become stoutness, stepped out of the theatre doorway into the balmy night. He paused a moment as if in doubt, which direction he should make his way. The crowd surged forward on either side of him, and melted away in the darkness. As he stood thus singled out, a woman with a veil thrown carelessly over her head, and who was attired like a maid servant, touched his arm. He turned sharply and recognized the girl.

"Ah, Phala," said he, "what is it?"

"La Signorita begs you not to remain. She says you will understand," said the maid.

A shade passed over the young man's face, but it was quickly dispelled by a smile.

"Tell your mistress it is well," he replied, chucking the dark beauty under the chin. With a coarse laugh she evaded him, and darting around a pillar of the *porte cochere*, fluttered back into the darkened theatre.

The young man stared after her a moment, and, with a light laugh, made his way among the few remaining vehicles, and turning to the right, hastened down a narrow side street. After a rapid walk of about twenty minutes, he turned into a still narrower lane, and, pausing before the door of a small isolated house, where the light of a lamp dimly illuminated two of the lower windows, seemed to debate with himself for a moment, and, finally, made his way through the small front garden, and tapped upon the door. It was opened, after quite a delay, by a very fat little man with a ruddy face and a luxuriant growth of hair, which, from having been, originally, jetty black, had turned, in the fifty years of a merry life, to a perfect silvery whiteness, unmarred by even one black thread.

"Ah, Doctor," exclaimed the little man in a thick, fat voice, seizing the visitor's two hands in his with an effusive outburst, and dragging him through the little hallway into the lighted apartment.

The lamp was standing on a shelf close by the window, but the stout man made haste to remove it to a table in the middle of the room, and taking a seat in front of his guest, began his interrogation with a volubility and a prodigality of breath that would seem impossible in one of his habit.

"You back again?" said he. "Why, I thought you had gone by the steamer, and were well on your way towards America by this time. And here you reappear most unexpectedly, in the middle of the night, in this out of the way suburban laboratory of mine, like a ghost condemned to walk in dismal and unpleasant places."

The young man was evidently no stranger to the little room in which he found himself, for, without remarking its strange furniture or retorts and mortars, chemicals and glass jars of bright colored liquids (for it was evidently a chemist's laboratory), he helped himself to a cigarette from the work table, and, inhaling its smoke, exhaled it with a light laugh and a meaning glance at the fat old chemist. The old man evidently understood him, for he burst into a loud laugh, and, leaning over the table, made a poke at him with his small, white hand, which the younger man easily avoided, and rattled out in a soft, half hushed vocal ripple:

"Ah! Sly fellows, you English! Sly fellows, you rich young students! Go on the grand tour to study, in faith—aye, to study. Doctors, learned doctors—that's your ambition. A worthy one—an ambition of youth, of poverty. The ambition, too, of you, Arthur Camber. Ah! but who could study and toil when one has rich uncles and aunts for one's only

relatives, and they all die and leave one alone, to be consoled by their immense fortunes? And who could find the thorny path of ambition to his taste while a siren—a siren of the opera—lures him away?"

The young physician, whom the other had called Arthur Camber, bore this rally with no other change in his countenance than an increased look of mirth and amusement, answered without confusion, and frankly:

"Yes, you're right, Doctor Greggo, I have loitered about here in vain for the past two or three months, and I feel a little ashamed to acknowledge that the glance of a pair of eyes that are green or blue, or opal, or some fascinating changeable hue, has

glance through an open doorway to an adjoining room. It contained a long table and a solitary chair. He had been seated by his host, evidently with a care that he should not look in that direction, and even as he looked, the doctor crossed the room and let down a heavy curtain, which closed it.

"What have you in there?" asked Camber. "I thought you had ceased those experiments with corpses—the resuscitation of the dead that was going to make your fortune."

Doctor Greggo, abashed for the first time, by the bluntness of his young visitor, hastily disclaimed any intention of concealment, but was plainly so embarrassed, that the other, taking the liberty of an intimate comrade, rallied him sharply.

yielded. You have heard of the famous brigand Matteo Fraconi? He died in the prison, a few steps away, last night, and I am waiting here for his body, that I may revive it by a new process of which you know nothing. He was in for a life sentence, and to restore him to life and set him free while the prison books have him down as dead, is worth a fortune; but I risk my old skin for it, and of course I am well paid."

"Ah! That's why the operating table, with its electric batteries, is all furnished up again," said Camber, half inquiringly. "But the mysterious opera singer—why is she due here simultaneously with the corpse?"

"Why, don't you suspect? It's her corpse."

experiment interrupted at a critical moment," replied Camber with a sneering laugh.

The old man grinned rather ruefully, and hurried out into the dark. Camber paused a moment, and then was about to follow, when a noise behind him caused him to turn.

The curtain masking the door of the adjoining room was drawn partly aside, and he saw a face, the same that had appeared at the window, the keen black eyes seeming to pierce him through. He rushed across the small apartment, and grasping through the curtain, caught the retreating figure, which he hauled into the lighted room.

It was a slender boy, with dark, curling hair, olive skin, and shining white teeth, the lips drawn back displaying them in the vulpine rage that inspired the writhing form.

The young doctor's grasp was firm, however, and he drew the lad, despite the struggles, up to the table where the light might shine on his face.

One glance was sufficient. He loosed his grip, and the boy stood free, but panting from his struggles, and looking murderously at him out of his dark eyes.

"Paola, by Jove!" exclaimed Camber.

It was, indeed, the maid he had seen but an hour before, and his amazement struck him speechless.

A heavy stumbling was heard in the hall at this moment, the sound passing from the front to the back of the narrow passage. Camber recognized the sound. It was someone carrying in the body of the dead convict. The footsteps cautiously retreated and all was still. The boy had not moved.

In a moment the curtain was thrust aside, and Doctor Camber saw, like a vision of light, the radiant figure of the opera singer framed by the heavy folds. She was attired as for a journey, and her heavy wrap was closely buttoned about her slender form. In her hand she carried a heavy riding whip.

The look of infantile innocence had given place to a stern, even cruel expression, and her form was rigidly maintained at its full height, as if under the stress of some terrible emotion which was seething behind those glowing eyes, through which it manifested itself at frequent intervals in darts of fire. Her eyes fell on the boyish figure. With an imperious gesture she commanded, "Go!" The lad darted to the door, and remained there, stayed by a motion of her hand, whilst she added: "You understand your duty in this affair?"

The lad nodded.

"You are armed?" He drew a knife from the bosom of his shirt and flashed it in the lamp light with the skill of an expert.

"Remember, the doctor must not return for half an hour at the latest. Matteo is here. We must have time to do our work and away before you return."

The boy nodded again. Camber turned his back to him without waiting to hear the door close behind the boy, or maid, and devoted his attention to the lady, who stood, cold and statuesque in the curtained doorway, regarding him with a stony glare.

"Madame!" he murmured, as he bowed.

Had he turned about he should have seen the disguised boy, at this point, drop to his knees, creep around noiselessly behind him, and crouch in the shadow of a large arm chair. The woman took no notice of his polite salutation.

"You have been fool enough to come here on my appointment, I see," said she with a cruel contraction of the lips, and a deliberation which was most impressive. Camber paled, and his hand fumbled nervously behind him. The woman went on: "You do not deceive me. You may often be, Tom Stearns. Don't start. I know you are a detective in England a spy in Italy and France. You think you have run me down at last, and that Matteo Fraconi is in your trap; but it is you who are run down, you who are outwitted. Your last hour has come, and your fate shall be terrible as my hate is fierce."

The little figure of the speaker seemed to writhe in the fury of her hatred, and her face seemed transformed to a demon's, with raging fury expressed in every lineament.

Camber was evidently a brave man, and a man of action, for, after the first surprise at this outburst, he drew his hand from beneath his coat, and was in the act of levelling a revolver at the fiendish creature, when a noosed cord fell about his neck, and a sudden jerk tightened it, and sent him choking and struggling upon his back. In a moment the boy and the woman threw themselves upon him, and he was gagged and bound hand and foot. With a strength one would not consider them capable of, they raised him and seated him in a chair. Then, after having taken up the pistol which had dropped from his hand when he had fallen, the woman repeated her former injunctions to the boy, who hastily departed on his mission to detain Greggo.

The woman paused a moment to cast a contemptuous glance at the trapped detective. It was only for a moment, though, for a sound in the adjoining room startled her, and she turned back to meet a tall figure in the well known attire of a convict. The man, notwithstanding the disadvantage of his dress, was handsome, and bore indeed a most striking resemblance to Camber, as Doctor Greggo had said. Even the detective could recognize it, though, as might be suspected, he was in no frame of mind to make note of such fine details. It seemed to him, as the man advanced with a feeble step, that he was looking into a mirror, and this face with the prison pallor upon it was his wrath, coming to him in omen of impending doom.

"Dear Matteo!" exclaimed the woman in a soft melodious voice, and would have put her arms caressingly about him. He disengaged himself, however, and advanced to the prisoner, on whom he glared savagely, working his fingers nervously into his palms, as if eager to strangle his victim.

"Matteo Fraconi! I! Alive, not dead! It is you who will be dead! Now it is Matteo's turn to go free—the spy goes to the grave!"

This in broken English, ending in a furious outburst in Italian, and the wild laugh of a fiend.

The woman and man conversed for a moment, then she went familiarly to the case of vials containing many colored fluids, as if she were acquainted with their qualities, and selecting a yellowish fluid, applied it lavishly to the face and nostrils of the bound prisoner. He felt his brain reel, and a racking pain darting through his head, with many explosions, as if his skull were cracking in a dozen



thrown me into complete disorder, and changed the whole course of my life. I acknowledge, too, that a chance meeting with this mysterious slinging bird on the Naples train overthrew me from the very first. I felt enthralled, fascinated, with a delight that grew to fear. It is true I found it necessary at last, to break the spell by beating a retreat, and had planned to go as far as America to place myself beyond the bounds of her influence."

"But having broken the spell of these green, blue, opal eyes, and even having started on your voyage, how is it I find you back here, breaking in upon my experiments at midnight without warning, and evidently as badly enslaved as ever?" gurgled the fat little one.

The younger man followed the voluble host in his purring chatter with evident amusement, and then replied carelessly:

"Oh, I don't know about the efficacy of the old spell, but here I am, as you see, and it was she who kept me here."

"How?"

"By means of a letter asking me to see her this evening and escort her home."

"And you did?"

"No; after dazzling me from the stage with those terrible eyes, she sent her maid Paola to withdraw her permission, and I sauntered away, wandering bewildered until I found myself back at my old quarters here, and dropped in to ask an explanation of this mystery from my wise preceptor, Doctor Greggo."

The little doctor looked at his visitor sharply, then shrugged his shoulders and relapsed into his habitual grin.

"What can she mean?" said he. "It is remarkable what funny whims beautiful women have, and what occult power they wield over rich young men, to lure them even from the laboratory with the glance of an opal eye. That's a problem I cannot solve."

There was a nervousness in Greggo's tone and manner, and an air of forced gaiety, which did not deceive. The younger man eyed him curiously. He had changed his position somewhat, and cast a

"Come," said he, "there's something going on here, or you would never act so suspiciously with me. What is it? We never used to have secrets. Tell me, old chap, have you had trouble over in the big buildings yonder? Isn't your position as the prison physician secure; have you committed any irregularity, or what is it?"

"Nothing, nothing, I assure you," stammered Greggo, whose manner had completely changed. From being nervously gay, he had become serious and strangely timid.

"I have it!" said the young man; "that look convinces me. You regarded me as if in pity."

"Why should I pity you?" inquired the prison doctor faintly.

"That's what I want to know," said Camber; "and another thing: do you know that this letter from the Signorita made an appointment with me here tonight in case she could not see me at the opera house? This surely must have been known by you."

The prison doctor had been looking at him with a keen eye, as if studying every feature.

"It is most amazing," said he at last, without answering the other's direct question; "it is a most astonishing thing! I never saw such a resemblance."

"Resemblance? What do you mean? I believe you've gone daff, to answer sensible questions in this way, old man. Come now—I! Hello! What's that?"

A heavy fall was heard outside, and a scrambling, as if some one were tumbling against the side of the house. A face appeared at the window, and then immediately disappeared again, and a shuffling of feet was heard, as of some one running away. Camber started to his feet and would have rushed out had not the doctor quickly restrained him. Greggo had regained his usual composure, and sought to calm the young man with an air of frankness.

"See," said he, "there's no use in trying to keep secrets from you. I must confess, and rely on your honor to shield me. I have been tempted, and have

"Her's?"

"Yes. That is to say she is the brigand's wife."

"But she's English."

"As much as you are," replied Greggo. "An English mother and an Italian breeding. She has devoted all her English estates to Matteo's defence, and has tempted me to save him for her."

"Then she is no operative artist?"

"Faugh! An amateur who can sing only one opera—that light duty work of Bellini. She despises the art, though she sings like an angel," exclaimed the prison doctor, who had been donning his coat and hat during these few words, and now moved towards the door.

"Ah! you old rogue!" exclaimed Camber, with a serious tone asserting itself through his rather forced jocularity. "Matteo Fraconi died in prison, did he? Oh, yes, and you didn't send him a narcotic, some drug that would simulate death beyond the chance of detection, and now you're going out to smuggle the body from the prison here, to apply the antidote. Come, come now, confess."

Greggo made a deprecatory gesture, but the young man, disregarding him, arose, and bending a keen ear towards the window, continued: "There's some one there. It was a familiar face that appeared there a moment since. Whose was it?"

"How should I know?" stammered Greggo, shaking himself free and reaching the door. "Some messenger from the prison, I suppose, to notify me that it is ready. Remain here until I return, and you shall witness a most beautiful experiment on the body, and a successful one, I am sure."

"Of course, successful," said Camber, lightly, for both men seemed to have recovered their self-possession by this time. "Of course, successful, since the corpse is no corpse at all, and Matteo is only sleeping."

"I'll not argue with you, you English are so stubborn," retorted the doctor, with a weak attempt at a smile. "Wait and you shall see. I shall be gone some little time, for I must see that everything is clear and there is no sign of suspicion."

"Yes, indeed! It would be too bad to have your

17.

WHEELING.

100

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 23, 1895.

RATES.

Advertisements, space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, \$4.50; six months, \$2.50; three months, \$1.50. Foreign postage extra. Single copies, 10 cents each.

THE CLIPPER is issued every Wednesday morning, the 12th, 15th and 18th advertising pages GO TO PRESS ON FRIDAY.

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. Order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editor or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 4,386, at 30 Centre Street, New York.

In England, The Clipper can be obtained, wholesale and retail, of our agents, Smith, Austin & Co., 25, New Street, London, E.C.

In France, The Clipper is on sale at Brenard's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH ADDRESSES TO THOSE WHO THEY SEEK, AS CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED AS SOON AS POSSIBLE. IF THE REPLY OF ANY READER'S CORRESPONDENCE IS NOT SENT, TO THE CLIPPER, IT WILL BE ANSWERED BY MAIL OR TELEGRAPH.

THEATRICAL.

PRIMROSE, Baltimore.—I did not. 2. We do not know the whereabouts of the party. 3. Francis Wilson made his professional debut on the musical stage in Philadelphia. He quit the city of the musical stage in 1870. 4. He has not been in the city since then.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

W. F. Dwyer.—I have no advice to offer you.

van afterwards forfeited the championship through failure to accept a challenge from Jake Kilrain. This was after Sullivan had been defeated in a series of matches by Kilrain, at Winchester, Minn., and afterwards challenged Kilrain, or any other man, to fight for the championship of the world. Sullivan and Kilrain made a match, which was decided at Rindberg, Minn., July 8, 1894, Sullivan winning, and thus becoming champion of the world.

J. W. San Francisco.—According to the regular rules of the London Prize Ring, governing all championship matches, the ring must be 24 ft. square and pitched on turf, and the light must be with bare knuckles. Under the Queensbury rules, the ring may be pitched in or out of doors, and should be 24 ft. square, or as near that size as possible.

J. B. L. Waterville.—The fight between Joe Cornish and Mike McGoel for the championship of America took place at Charleston, Md., May 5, 1893, Cornish proving the winner and becoming champion of America.

BASEBALL, CRICKET, ETC.

R. M. S. Chicago.—The Athletic Union, of Philadelphia, made thirty four runs in the ninth inning of an exhibition game with the Forest City Club, of Rockford, Ill., in June, 1894, that being about the largest number of runs scored in an inning of a game between first-class teams.

T. W. B. Brooklyn.—The Young Canadian Club claimed to have met with its first defeat in the international contest with the Athletics of Brooklyn, Sept. 22, 1894, at the Mutual Grounds of this city.

H. H. S. Philadelphia.—George S. Patterson, of the Germantown Club, of Philadelphia, is credited with eighteen individual scores of one hundred runs and upwards.

BILLIARDS, POOL, ETC.

J. C. L. Boston.—Albert G. Powers, the professional pool player, is alive, according to our knowledge and belief.

B. Uica.—We know of no preparation on sale for the purpose. You should apply to those engaged in that business, as it would be useless for you to attempt to re-color billiard balls with any ordinary coloring matter.

DICE, DOMINOES, ETC.

W. J. N. Dallas.—The three men who threw 42 each throw out for the three prizes, the winner taking the highest, the second man the next and so on. The parties who threw 41 and 22 are not entitled to any prize.

MISCELLANEOUS.

W. P. Providence.—Address A. L. Bogart, 22 Union Square, or Kipler-Mig. Co., 82 Broadway, both of this city.

F. E. Guthrie.—The Home Journal Morris Phillips & Co., 20 Broadway, New York City.

E. E. F. Pittsburgh.—We have no one of the name that we know of in the hotel business.

CHESS.

To Correspondents.

E. C. W. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

E. K. O. B. V. City.—Thank you for the compliment of the problem, returned with remarks, which please examine critically. "If at first you don't succeed, try, try again."

(2) The key note of a counter attack, which is cleverly conceived and accurately executed.

(3) A "gem" of purest ray serene. See this!

WHITE (Mr. Blackburne).

Mr. Blackburne.—The last position seems all right, and the analysis also. Do you want it published?

Mr. Blackburne.—Your kindness appears to be appreciated. Bro. Fairchild.—Your kindness appears to be appreciated. Bro. Fairchild.—Your kindness appears to be appreciated.

ence	109	153	200	661	904	A. Conklin
Springfield	111	165	261	411	910	late hour in
Springfield	106	156	265	412		adjourned
Shampton, Scanton	83	120	377	501		
field	30	43	61	135	867	At 11.30
Troy, Binghamton	16	18	14	7	887	working all
field	93	203	255	54		after another
Troy, Binghamton	22	35	30	44	52	worked a se
Shampton	167	16	216	67	536	Games play
Shampton	15	21	13	14	515	12, Kansas C
Shampton	19	19	31	32	86	at Milwaukee
Shampton	22	34	34	34	736	Grand Repla
Shampton	14	16	20	21	756	Detroit, June
Shampton, Buffalo	28	98	117	2121	984	ed, June 1
Shampton	106	216	454	911		Games play
Shampton	96	148	531	50	867	May 15, 17,
Shampton	106	156	429	75	864	12, 13, 15,
Shampton	64	64	78	14	864	7, 10, 12, June
Shampton	71	146	269	75	864	3, 5, July 2, June
Shampton, Binghamton	108	139	552	91	867	May 25, 26,
Shampton	122	175	561	867		22, 31 Sept. 11
Shampton	56	56	166	30	571	21, 23, Sept. 11
Shampton	96	216	429	75	864	May 25, 26,
Shampton	71	146	269	75	864	Club, May 27,
Shampton	20	20	52	14	867	May 30, A. C

[illegible]

M. and P. M.: Grand Rapids, May 2, 3, July 1, 2, 4, 5, and P. M., Aug. 19, 20, 21; Detroit, May 13, 14, 15, June 27, 28, 29, Aug. 14, 15, 17, 20.

32	30	6	7	728
----	----	---	---	-----

TERN LEAGUE MEETING

The regular Spring schedule meeting of the Western League was held on March 11 and 12, at Milwaukee, Wis. President Ben. B. Johnson called the meeting to order. All the clubs were present.

[illegible]

Games played at Kansas City With the Minneapolis
 Aug. 15, 19, 20, 21, 22, Toledo, May 16, 17, 18 Aug. 1, 2, 3
 Games played at Kansas City With the Minneapolis
 July 1, 2, 3, June 25, 26, 27 Aug. 2, 12, 22 St. Paul
 18, 19, July 2, 4, 5, M and P M Aug. Milwaukee May
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 8

DIAMOND FIELD GOSSIP.

est Sayings and Doings of the Base-

School Football Fraternity.

The New York Interscholastic Athletic Association has arranged its schedule of games for the coming season. All the games will be played on the field at Berkeley Oval. The schedule is as follows:

First Section.—April 23, Harvard School vs. Fordham School; 30, Collegiate School vs. Woodlawn School; May 7, Columbia Grammar School vs. Fordham School; 14, Woodbridge School vs. Ingersoll School; 21, Woodbridge School vs. Ingersoll School; 28, Woodbridge School vs. Ingersoll School; 5, Cutoff School vs. Drisker School; 10, Cutoff School vs. Drisker School; 17, winner of Cutoff-Drisker School game vs. Fordham School; 24, winner of Cutoff-Drisker School game vs. Fordham School; 31, winner of the game on May 17, June 1, featuring the championship of the association, to be won by the winner of the series in the first section, or the runner-up in the second section.

Second Section.—The game was played by the teams made up mostly of regular members of the York Club, known as the regulars, against a team from March 13, at Jacksonville, Fla., the regulars winning by 6 to 5. Meekin and Rusie acted as pitcher and catcher respectively for the regulars, and Clark filled the same position for the other team. These teams met again on the 14th, 14 to 5. German and Meekin did the heavy lifting for the regulars and Kinness and Clark for the other team. The regulars won again on 15th by 9 to 0. German and Meekin treated the pitcher's poms. Rath on the 16th stopped the other team. These teams at the end of the fifth inning were tied, then winning by 6 to 4. Meekin pitched for

announced that the Cincinnati Club had to open the championship season in that city with a grand street parade by trolley cars. A large band, and newspaper men, and a few guests will be taken over the different street cars of that city previous to the game.

The Cincinnati began the preliminary season on Sept. 10, at Mobile, Ala., by defeating the Mobiles 7 to 4, in seven innings. Merritt, Foreman and Holt, of the Cincinnati, played with the home team. Phillips held the Mobiles down to five safe throws of which were credited to Merritt.

as he has given up all hope of completing a League circuit. The collapse of the Hartford is what killed the Connecticut State League for year.

McNealus, of the Texas Southern, has appointed the following umpires for coming championship season: Joseph Quest, Bennam, of St. Louis; McLaughlin, of Rich- Va., and Anderson, of Mount Vernon, Ill.

Little Rock team met and defeated the St. Browns on March 8, at Little Rock, Ark., by 10,

Mr. Ellison has resigned the vice presidency of the National Club. Mr. Ellison thinks that the National Club should be owned by people of that class. Mr. Duffy, who heads the official "batting average" of the major league for 1914, has placed his name to a Boston Club contract.

prevented the Brooklyn and Washington from playing on March 12 and 13, at Savannah, and on the 14, 15 and 16 at Charleston.

where they had been scheduled for three games. The meeting of the freshman division of the Yale team, held March 12, at New Haven, C. T., it was decided to prohibit the members of the freshman class taking any part in baseball during the coming season.

On March 12 prevented the game arranged in two teams of the New York Club at Jacksonville, Fla.

McGraw and Jennings, of the Baltimore
 St. Bonaventure College to join their club
 re. president.

presented with gold beaded canes as a sign of their popularity among the students of the college, where the former had been studying.

SEND FOR PRICES
OF
"IMPERIAL"
Instruments.
THE JOHN CHURCH CO.

"There Are Others,"

BUT

These Are Winners!!!

"IMPERIAL"
GUITARS,
MANDOLINS,
BANDURRIAS,
"Best in the World."
THE JOHN CHURCH CO.

WANTED:

Read This Offer if You Didn't See it the First Time

Any Professional Singer sending us program, with his or her name in same, can get one copy of any song named on this page, for TEN CENTS. If the song you select doesn't suit, send it back in good order, make another selection and we will mail it to you without any extra charge, and you may keep this up till you've tried the whole list, or any of our other copyrights, if you like. We'd suggest sending for a number, and if you try them all, and none suit, you may send them all back, and we will send you the worth of your money in anything else that we may have in stock.

SINGERS.

Reveries,
OR
A Mother's Prayer,
By R. O. GOLDSMITH,
A very Pretty and Touching Song
of Home.
50 Cts.

Only a Darkey's
Melody,
By O. M. HEINZMAN.
Descriptive Song, introducing
Chorus of
"THE VACANT CHAIR."
60 Cts.

The Words My
Dear Old Mother
Said to Me,
By WM. MURPHY.
Just a Winner; that's all.
50 Cts.

Oh, For Those Hours!
By JULIAN EDWARDS.
A High Class and Beautiful Song.
Sung by Camille D'Arville.
50 Cts.

The Charm o'
Wooing,
By W. E. KROGER.
A Dainty Little song for
Soubrette.
50 Cts.

Possum and Tapioca
By GEO. J. SOUTHWICK.
A Genuine Plantation Song of
the "Good Old Kind."
50 Cts.

Mary Had a
Little Lamb,
By JULIAN EDWARDS.
One of the Great Hits from the Opera of
"Madeleine."
50 Cts.

Pretty Jean,
By HERBERT DILLEA,
A Catchy and Rather Pathetic
Ballad.
40 Cts.

It Went With
Henrietta,
By HENRY S. MILLER.
A Regular "Corker," by the Author of
"The Cat Came Back."
40 Cts.

It's English as You
See It on Broadway,
By CHAS. HOYT.
Sung by OTIS HARLAND.
50 Cts.

A limited number of good
singers of established reputa-
tions, to sing our songs, on a
royalty percentage.

Songs of Ye Nurserie
By J. S. HILLER.
Same style, and as good as "Listen to
My Tale of Woe."
40 Cts.

Give Her a Kiss from
Me Sweet Rose,
By L. M. FRENCH.
A REFINED AND BEAUTIFUL SONG.
50 Cts.

What is Love?
By J. S. HILLER.
50 Cts.

One I Love,
Two I Love,
By L. M. FRENCH.
Prettiest little gavotte song before the
public.
40 Cts.

DAVE BRAHAM'S NEW SONGS.
The Old Neighborhood,
Tally Ho Song,
Out On a College Rah Rah,
Melancholy Mary,
Up in the Tenderloin,
Girl That's Up to Date.
50 cts. Each.

Her Scuttle Hatt,
By MARTIN ROEDER.
In Ye Anciente Style.
50 Cts.

Dickie and the Birdie,
ANOTHER GREAT HIT FROM
"MADELINE."
By JULIAN EDWARDS.
40 Cts.

Facing Death,
By FELIX McGLENNON.
A Great Descriptive Song.
40 Cts.

Laughing Irish Eyes,
By L. W. JONES.
THERE'S A BIG THING IN THIS SONG
IN THE HANDS OF A GOOD SINGER.
40 Cts.

State experience and with
what companies connected at
present and in the past.

Regular contracts made with
the right parties.

The Sweetest
Girl of All,
By RICHARD STAHL.
EVERY GIRL'S LOVER IN THE LAND OUGHT TO
SING THIS.
40 Cts.

The Wicked Eye,
By W. F. GLOVER.
A Good One and No Mistake.
50 Cts.

Choice of Songs is con-
fined to our own copyrights,
and we will not contract
with more than one singer
for the same song.

COMPOSERS that want to place meritorious
compositions with a thoroughly
reliable, progressive, and "up
to date" Publishing House, are solicited to submit MSS.
to us for examination. Among those now under contract
with us are: JULIAN EDWARDS, JOHN PHILIP SOUSA,
DAVE BRAHAM, JOHN BRAHAM, PERCY GAUNT,
JULES JORDAN, SALVATORE TOMASO, Etc., Etc., and
XAVIER SCHARWENKA, the world renowned pianist.

PETITE AND WINNING
LUCKIE THURLOW
"THE AMERICAN SONG BIRD."
Is Making a Great Hit with the Song,
"When Sousa Leads
the Band,"
By FRANK A. KENT.
40 Cts.

BAND AND ORCHESTRA LEADERS
Look at this list of composers and arrangers, represented in our Catalogue:
John Philip Sousa, the "March King,"
Joseph B. Claus, America's Greatest Arranger,
George Lowell Tracy, Rudolph Aronson,
L. P. Laurendeau, J. O. Casey,
D. S. Godfrey, Edwin Christie,
George Von Her, C. E. Bray,
H. E. Cogswell, Herman Bellstedt Jr.,
D. W. Godard, Gustave Luders,
John Gernert, H. H. Thiele,
A. Liberati, Theron D. Perkins and others.
Send for Catalogue, FREE.

THE JOHN CHURCH COMPANY,

CINCINNATI,
S. E. Corner Fourth and Elm Streets.

NEW YORK,
13 East Sixteenth Street.

CHICAGO,
200-206 Wabash Avenue.

"The Bride that Never Came"

Words by CHAS. STROUMBERG. Music by CHAS. D. BLAKE. A grand song with a climax. Read the words, and then send for it. Music in keeping with the poem.

FIRST STANZA.
On a moonlight winter evening,
Not very long ago,
I received an invitation
That set my heart a glow.
My neighbor was to marry,
The bride was pure and holy,
From her he'd never part,
The hour was fast approaching,
The lights burned clear and bright,
The guests had all assembled,
It was a brilliant sight;
The groom, impatient, waited,
The bridesmaids hovered near,
The organ pealed sweet music,
Entrancing to the ear.

FIRST REFRAIN.
A messenger a letter brought,
He would not leave his name,
But it told the fatal story
Of the bride that never came;
The bridegroom nearly faint,
The bridesmaids blushed with shame,
For that message told the story
Of the bride that never came.

SECOND STANZA.
Now, the reason of her absence,
I'll briefly tell to you,
She had a former sweetheart,
Whom she thought to her true;
He came that moonlight evening,
Convinced her of his love,
How could she wed another?
She asked guidance from above,
Then sent that cruel message,
That nearly broke the heart
Of my neighbor, true and worthy,
Who from her must live apart.
With sympathy unbounded,
The wedding guests depart,
And, oh, how sad and lonely
This groom with broken heart.

SECOND REFRAIN.
The bride who stayed from him that night
He loved her true, and well she knew,
This act she might regret,
Long years have passed, they once more meet,
A widow's hand he clasped,
And then so told, once more love told,
And his bride he won at last.

If you are sick and disappointed in the oceans of trashy songs, advertised as hits, this one will please you in every way. Send five cent stamps to CHAS. D. BLAKE & CO., 526 Washington St., Boston, Mass.

Ullie Akerstrom Co. WANT TALL WOMAN

TO PLAY CHARACTERS AND GRAND DAMES.

Must have good figure. Plenty of modern wardrobe for repertoire. QUICK STUDY INDISPENSIBLE. NO NOVICE OR ONE PART WOMAN WANTED. JOIN AT ONCE. WIRE HEIGHT, AGE, SALARY as per CLIPPER route.

GUN. BERNARD.

WANTED, FOR STETSON'S "UNCLE TOM'S CABIN" CO. LEADER for white band who can play Second Violin. Also DOUBLE BASS AND TUBA PLAYER. Long engagement for right parties. Address as per route.

L. W. WASHBURN.

NOTICE, ACROBATS.

AT LIBERTY TO JOIN GOOD THREE BROTHER ACT.

Can do middle or good gymnastics. Prefer understanding that is a good perch bearer for head balance on top of pole. Address: WM. ADAM, Late Harnack and Adair, Petersburg, Ill.

"Hanson,"

THE ELASTIC WONDER.

In his marvelous Hand Balancing and Contortion Act, in producing close to the body, he is a wonder. Care CLIPPER; home address, 110 Bowen St., So. Boston, Mass.

NOTICE TO MANAGERS.

Louis De Leon Favorite Variety Company.

On account of the ill health of Mr. Louis De Leon all contracts for 1895 with managers are hereby canceled.

WANTED, FOR LA ROLE BROS.' BIG CITY SHOWS.

SMALL TROUPE OF TRAINED PONIES and one or two good JANUARY MULES Performers, especially a good Talking and Acrobatic Clown and strong Female Acts. At Musicians, prefer musicians that double in concert and performers that play brass in parade.

Address: Box 244 Peru, Ind.

GRAHAM'S STAGE SCHOOL.

ESTABLISHED 1886. STAGE DANCING OF ALL KINDS A SPECIALTY. Pupils can enter any time. School always open. Positions secured when competent. Send or call for circulars. JAMES W. GRAHAM, Principal, 136 Olive Street, St. Louis, Mo.

WANTED,

Character Women to Play Lively Old Maid; also, Character Man to Play Comedy Old Man and be able to stand a little Knockabout work.

Address: X. X. X., care CLIPPER.

FOR SALE, CHEAP, SECOND HAND CANVAS.

70 ft. round top, walls, centre and quarter poles, stakes, two sets blocks and ropes, lights, stage, scenery (seats), jacks and strings (cost about \$40), stake puller. Everything complete ready to set up just as stored after closing season last fall. Also HOT SET BOY, 20x20; cabin, 12x10; built last August. Sound and perfect, equipped to accommodate 10 people, sleep and board same. For particulars write to G. F. WINSLOW, Eau Claire, Wis.

AT LIBERTY.

LILLIAN FLOYD, VERSATILE SOUBRETTE, with SINGING AND DANCING SPECIALTIES. Managers of responsible Co. only. Address: GEN. DEL., Pittsburgh, Pa.

Wanted, at Once,

A FIRST CLASS CHARACTER WOMAN

Who can play some Juveniles. State lowest salary. Send program and references to: R. J. WOOD, GIPSY WARDE STROUD, Waverland, Port Huron, Mich.

Wanted, Property Man that can act.

Strictly sober, good wardrobe and not afraid of work. State salary. JULE F. SWITZER, Atkinson, Illinois.

FUTURE WIFE OR HUSBAND. \$5 PER

1,000. WHITES OR BLACKS. Fortunes, etc. The largest variety in the world. Address: EARLY & STREET, 132 Lawrence St., Brooklyn, N. Y.

Vollet Dean,

Formerly KATE KOONS, in her comic and other solos and new painting act, entitled "CONDENSED ART." Managers address care of CLIPPER.

O. JUDD MONOLA

Oh, isn't he pretty and a wondrous sweet? They say he's witty, and just complete.

WANTED, INDIAN MEDICINE LECTURERS

AND PERFORMERS. I have opening for good people at all times. DR. F. GRANT, Mankato, Minn. SEE MY ROSTER IN THIS ISSUE.

PARODIES—A PARODY ON ANY SONG ON

EARTH. GAIS, SKETCHES, AFTERPIECES by the yard. Address: GEORGE HICKS, 37 Lee Avenue, Brooklyn, N. Y.

D. A. McDONALD, CLARINET, E-FLAT OR B-

FLAT Double Euphonium, at liberty. Summer resort or traveling. Strictly sober, 12 years' experience. Address: 28 BRUCK ST., Columbus, Ohio.

"MIKE MCCARTHY'S WAKE,"

Comic March Song, written and composed by Safford Waters, author and composer of "MY MAMA TOLD ME SO" and "JACK IS THE CAPTAIN AND I'M THE MATE."

"A PACK OF CARDS" (descriptive song), now being sung by Imogene Comer. "THE LAST ROLL CALL" (a sentimental and solid descriptive song). "NOD YOUR HEAD MY BOYS, NOD YOUR HEAD" (song for comic or serio comic vocalists). "MARY OF THE MILL" (Ballad, written, composed and sung by Harens and Andrews). "HIS LAST GOOD-BYE" (A beautiful song with quartet chorus, by David Marion). "MOLLY MCGEE" (Irish waltz song, by David Marion). "MAURICE REAGAN" (song and chorus). "WAIT TILL MY SHIP COMES HOME" (Song and chorus). "I LOVE YOU BEST OF ALL" (Ballad). "THERE IS NO ONE LIKE MOTHER TO YOU" (Song and chorus). "YOURS TRILY, MR. DOOLEY" (Comic song by James Thornton). "GONE, BUT NOT FORGOTTEN" (Comic song, written, composed and sung by Ed. Rogers). "AFTER THE SHOW IS OVER" (Descriptive song).

The whole collection of songs mentioned above sent to Professional Vocalists upon receipt of card or program, and ten cents in stamps or cash to pay for mailing.

Tony Farrell's collection of Irish Songs and Ballads, "Tell Them That You're Irish" (You Can't Stop an Irishman). "Three United Nations" and others, complete, postpaid, 10 cents.

"THE MEVILLYE POLKA" By John Stromberg. For orchestra and piano accompaniment, 25 cents. Solo for pianoforte, 10 cents.

16 Duets for Two Banjos, composed and arranged by E. R. Hunt, composer of "The Darkey Tickle." Postpaid for 50 cents. Address all orders to

FRANK HARDING,

420 BOWERY, NEW YORK.

SONG BOOKS FOR THE MILLIONS.

3 FINE COMIC SONGS.

"JIMMY AND JANE"

I have sung "Jimmy and Jane" nearly two hundred times, and never failed to receive the plaudits of my audience. I can safely say "Jimmy and Jane" is the neatest and catchiest song written or sung for years.—FRED LENOX, "Prince of Pro Tem."

"WHO HYPNOTIZED O'LEARY?"

An up to date and very funny Irish song.

"WHO'S TRILBY?"

(By permission of Harper & Bros.) Over three hundred copies of this song have been applied for by professionals in two weeks.

Professional copies for two cent stamp. Orchestration to either song, 10 cents extra.

BERKELEY MUSIC PUB. CO.,

314 Columbus Ave., Boston, Mass.

"I Will Love You, AND You Will Love Me,"

BY H. W. PETRIE.

(See VERSE.) Two little children were playing together Under the trees by the brook. One was the father, the other the mother. Like grown up folks tried to look. "I'll earn the money," the lad said bravely, "Happy and rich we will be. 'Till mind the house," said the sweet miss, "I WILL LOVE YOU AND YOU WILL LOVE ME."

Song and Orchestra Parts Free to the Profession. Please enclose four cents postage. This is a BETTER and PRETTIER song than my "hit," "I DON'T WANT TO PLAY IN YOUR YARD." It is easy to sing, and suits all voices. The melody to the refrain is so simple and pretty that you will never tire of it.

SEND FOR IT.

Petrie Music Company,

NEW YORK CITY, N. Y., CHICAGO, ILLS.,

4 East 20th Street, 4,027 Champlain Ave.

A CARD

TO RESPONSIBLE MANAGERS ONLY. THAT PLAY METROPOLITAN TOWNS.

Mr. and Mrs. Choate

CAN BE ENGAGED FOR THE BALANCE OF THIS SEASON AND NEXT. "Stock or Combination." The former in boxes, Characters or Old Men. Mrs. CHOATE Leads, Juveniles or Ingenues. Joint engagement only. Address 429 SOUTH LUCAS STREET, Iowa City, Iowa.

Leather Pumps

A Universal Shoe that can be used for slacks, wire walking, clowning, dancing, bicycle racing and gymnasium work. Horseshoe super oak tanned soles. Weight, 8 oz.; all sizes in stock. Your wardrobe is not complete without a pair. Price, \$1.50. By mail, \$1.60. Send 3c. in stamp for our 80 page catalogue with 12 page supplement.

S. B. CALL, 229 Main Street, Springfield, Mass.

7 GRAND ATTRACTIONS

7 KEMP SISTERS AND Mlle. ROSALIA, Supported by KEMP BROTHERS in Barrel and Roman Standing Races, Chariot Races, and KEMP SISTERS, ages 7 and 9 years, with their High Jumping Welsh Ponies, can be secured by fair and reasonable means. Also for summer resorts. All the latest novelties of racing. Address: G. P. KEMP, Manager, El Paso, Illinois.

WANTED,

Shipp's Midwinter Circus.

A Brother Act or Bar Team for week of March 25. WIRE OR WRITE LOWEST SALARY. EDWARD SHIPP, PETERSBURG, ILL.

A LETTER

HEAD will bring you work when properly executed to show your act. Send for FREE samples. Address: CROSS PRINTING CO., 38 Dearborn Street, Chicago.

TRICKS AND ILLUSIONS.

Catalogue 10 cents. March lists free. Address The Head Quartet and the best. W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

"WHEN Cissy FITZGERALD WINKS."

NEW SONG. FREE TO PROFESSIONALS SENDING PROGRAMME. JOHN J. MCINTYRE, 41 Bay Avenue, Port Richmond, Staten Island, N. Y.

BIJOU L. PRICE, 105 W. 17TH ST.,

N. Y. Room 8—DIAMONDS, JEWELRY, FURNITURE, etc., cash or instalments, to responsible people.

WANTED, YOUNG LADY, SINGER,

To double with comedian for sketches. Enclose photo. Will be returned. Address Sentimental, care of CLIPPER.

The World's Greatest Marvels, VAIDIS TWIN SISTERS.

THE ORIGINAL. Louise and Lizzie. THE ONLY.

The Unapproachable and Universally Acknowledged

QUEENS OF THE MID-AIR

In Their Original Performance on the

Revolving Trapeze,

Magnificently Illuminated With

TWO HUNDRED INCANDESCENT LIGHTS.

A Most Extraordinary and Effective Picture is Presented when the Cluster of

VARI-COLORED ELECTRIC LIGHTS

Are all Aglow, Forming a Framework of Brilliant Coloring of Ever-changing Hues. In fact,

A Sight at Fairyland.

TREMENDOUS SUCCESS EVERY EVENING

OXFORD MUSIC HALL, LONDON.

NOTICE.

We, the VAIDIS SISTERS, original inventors and patentees of the Revolving Trapeze, VARN proprietors, managers, and all whom it may concern, that we have the sole right to use the Revolving Apparatus in the United States. Any infringement on our invention will be prosecuted to the full extent of the law. Patent No. 295,781.

WARNING. Don't hire any artists (excepting the Vaidis Sisters) using any Revolving Gymnastic Apparatus, without first communicating with our patent lawyers, DYRENFORTH & DYRENFORTH, 225 Dearborn St., Chicago, Ill.

The Vaidis Sisters can be engaged for the months of May, June, July and August, 1895, ONLY. Address VAIDIS SISTERS, Care of James Allen, 214 East Twenty-fifth Street, New York.

SURE ENCORES!

"While Rowed by the Gay Gondolier."

Words by J. C. Goodwin, music by T. Brigham Bishop, author of Lotta's famous old song, "Pretty As a Picture." An original new waltz song, describing love's young dream on the lagoons at the World's Fair, with an imitation of the trombone player in Sousa's Band and a dance. Must be a hit.

"One Kiss—Away They Go."

Words by J. C. Goodwin, music by T. Brigham Bishop. The most melodious and graceful song since "A Warrior Bold." Both words and music have the qualities to win popularity.

"Sweetest Little Girl I Know."

By R. M. Stults. A bright and taking little song, the author of the great hit, "Sweetest Story Ever Told."

Professional copies on application. Orchestra parts, 10 cents to each song.

OLIVER DITSON COMPANY,

453 to 463 WASHINGTON STREET, Boston, New York: J. E. DITSON & CO.

WARNING

TO MANAGERS.—The great electrical effects and creations produced in "SALOME" by MISS FULLER, now running to GREAT SUCCESS at the Comedie Parisienne Theatre, Paris, are fully protected by her by all rights of patents in Great Britain, France and Continental Europe and the United States.

ANYONE ALLOWING or infringing on same will be prosecuted to the extent of the LAW.

PATENT AGENT, ALFRED BOULT, 35 High Holborn, London.

ATTORNEYS, COUDERT BROS., 3 Rue Scribe, Paris.

ATTORNEYS, CANTOR & VAS SCHACK, 96 Broadway, New York.

EDWARD A. STEVENS, Manager

LA LOIE FULLER.

HAVE YOU RECEIVED THE TWO GREATEST HITS OF THE DAY?

SUNG WITH TREMENDOUS SUCCESS!

"HE CANNOT BEAR TO TELL HER,"

A PATHETIC, DESCRIPTIVE SONG.

"THE ROSES ARE BLOOMING FOR YOU,"

THE SWEETEST WALTZ SONG OUT.

Complete piano copy of either FREE on receipt of 2c stamp for postage, 4c for both. Orchestration included if specially requested. ELITE MUSIC CO., Chicago, Ill.

EDWIN S. PEARL

SWINGING WIRE WALKER

Aerialist Supreme

Responsible Managers of Pleasure Parks and Summer Resorts invited to correspond. Permanent address: 223 S. Adams Street, Peoria, Ill.

Circus Canvases.

Almost new; 40 ft. and 50 ft. Round Tops; 60 ft. and 70 ft. Round Tops, with 30 ft. Middle; 100 ft. Round Top, with 30 ft. Middle; 100 ft. Walk. All cheap. Address: C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

LAWRENCE LETTER HEADS, \$5 UP.

SMALL ENGRAVING of any description. Send copy for estimate. 8c and 50c Centre St., N. Y.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

LOTTIE GILSON,

THE GIRL WHO HAS MADE MANY SONGS, Says "Trilby" isn't in it with

PRETTY JENNIE SLATTERY,

BY CHAS. B. LAWLOR and JAMES W. BLAKE,

Authors of "The Sidewalks of New York," "Every Boy Has Quarrelled with His First Sweetheart."

Send for Professional Copies Free.

THE CRESCENT PUB. CO.,

140 Third Av., New York City.

Geo. H. CARR AND Emily JORDAN

Basso. Soprano.

A REFINED SINGING AND COMEDY ACT THAT PLEASES ALL.

AT LIBERTY FOR NEXT SEASON.

COMBINATION OR FARCE COMEDY.

OPEN TIME COMMENCING APRIL 22 FOR A FEW DATES.

En route with Irwin Bros.' Big Show, or Care of CLIPPER.

A. R. WILBER,

BUSINESS MANAGER

KATIE PUTNAM CO.

SEASON 1894-95.

AT LIBERTY APRIL 15.

Permanent address care of CLIPPER.

WANTED, FOR THE

Great Wallace Shows

Female Principal Act,

Male Jockey Act,

Female Iron Jaw Act.

MUST BE THE VERY BEST

Address B. E. WALLACE, Peru, Ind.

AT LIBERTY AFTER APRIL 15, FOR

TENTING SEASON OF '95, THE

Rossello Brothers,

Double Trapeze Performers.

Address: ALBERT ROSSELLO,

114 Water St., Springfield, Mass.

Wanted, for Leon W. Washburn's Circus, Museum, Menagerie, Hippodrome and Wild West.

A few more performers for the Big Show, Box Hostler, Chandler Man, also few more Musicians for White Band.

Address: L. W. WASHBURN,

care of Bristol Hotel, Cincinnati, Ohio.

P. S.—Have Lioness and 4 Cubs for sale or exchange for other animals.

SOUBRETTES

GET THE LATEST HIT,

"O! WHAT A SENSATION,"

For professional copies and orchestration, address

CRUGER BROS., 30 W. 28th St., N. Y.

Fancy Watches, Jewelry and Silverware Suitable

FOR FAIRS, CIRCUSES and GIVE AWAY PURPOSES. Send for illustrated catalogue. BAZZETT & CO., 184 E. Madison St., Chicago, Ill.

HEPNER BROS., MANUFACTURERS OF

HOT AIR BALLOONS, PARACHUTES, Etc. ASCENSIONS MADE BY LADY OR GENT.

STURGIS, Mich.

Wanted for Cash, Set of Tympanies

CONTRARY TO A MISTAKEN ANNOUNCEMENT,
PEOPLE'S THEATRE,
 MILWAUKEE, WIS.,
JOHN S. RAYNOR, Lessee and Manager,
 Will not close present season until May 11, 1895.
 A FEW OPEN WEEKS FOR BURLESQUE ARTISTS, AND COMBINATIONS ALSO.
NOW READY TO BOOK SEASON '95-'96.
 WIRE OR WRITE AS ABOVE.

1895. **KICKAPOO INDIAN MEDICINE CO.** 1895.
LARGER THAN EVER.

100 TRAVELING ADVERTISING COMPANIES AND ADVERTISING WAGONS. 100
 BEAUTIFUL CAMP OUTFITS, ELABORATE PRINTING.

WANTED. Lecturers capable of managing their own company, Tooth Pullers, Performers who do several different specialties. Must be good singers and able to put on afterpieces. Also Banjo Players, Musical Teams, Magicians, Ventriloquists, Female Impersonators, Jugglers, Contortionists and any act suitable for a medicine company.
 We supply the KICKAPOO INDIAN REMEDIES to parties wishing to conduct their own companies and supply them with the FINEST OF PRINTING AND CAMP OUTFITS FREE. Address

C. BIGELOW,
 Kickapoo Indian Medicine Co., New Haven, Conn.

Here is an ANSWER and COMPANION PIECE to Johnnie Carroll's Famous Song,
"I LOVED YOU BETTER THAN YOU KNEW."
 It is Written and Composed by that Sterling and Successful American Composer,
MONROE H. ROSENFELD.

who pens but FEW works, but THOSE ONLY WHICH BECOME SUCCESSES, whose name is synonymous with HITS in all the Profession. This new ballad is entitled,
"I Love You Yet!"

AND BEARS THE SWEETEST MELODY EVER BROUGHT INTO A POPULAR SONG.
 "You said you loved me better than I knew,
 But, ah! you know you spoke untrue;
 Your heart was faithless and your love was false,
 And yet I loved—I loved but you
 You claimed me as your happy bride,
 But, ah! you little dreamed I knew
 That you were faithless and untrue."
 The greatest first part song and minstrel ballad written in years! Excellently arranged quartet parts and orchestration for all voices. Piano copies, 10c. Orchestration, 10c. Quartet parts, 10c.
 Send your order in time before the orchestra parts are all disposed of, as we have only a limited number on hand.
 We have also three other good songs ready: "A LITTLE BOW OF BLUE," "Lucky Thurlow's ANSWER WITH A KISS," and a dandy song and dance, "DE GALS AM A Gwine to know." 10c. each.

LAUREL HILL PARK,
 "Scranton's Favorite Summer Amusement Resort."
 20 ACRES UNDER SHADE AND ENCLOSED. OPEN MAY TO OCT.
WANTED, SUMMER ATTRACTIONS OF ALL
 KINDS, AND MUSEUM FEATURES
OPERA PEOPLE. Principals and Chorus
 for entire season for Concert, Band
 and Orchestra of 21. Must be
 strictly first class.
 WILL RENT FEW CAGES OF GOOD ANIMALS. Will arrange for TOBACCO, RAZZLE DAZZLE and any Park Novelty
 for pastimes and recreation. First class attractions and vaudeville artists played one or two weeks. Lowest salaries
 and terms must appear in first application. Address all communications to
J. H. LAINE, Lessee, P. O. Drawer 557, Scranton, Pa.

WANTED!
 VAUDEVILLE ARTISTS OF THE HIGHEST CLASS.
 Acts Possessing Special Novelty and Features of Con-
 spicuous Merit Particularly Desired. Avoid delays by send-
 ing full description of Acts or Specialty, and state if the
 same has ever been presented in Milwaukee; if so, when.
 State positively lowest salary for engagement of one or
 more weeks. Address all communications to
CHARLES P. SALISBURY, Manager,
 MILWAUKEE
 AMUSEMENT
 COMPANY (Incorporated), Milwaukee, Wis.

THE EXPOSITION
MUSIC
HALL,
 MILWAUKEE,
 WILL OPEN
MAY 12
 FOR THE
THIRD
SEASON.

HOWARD AUDITORIUM,
 BALTIMORE, MD.
CHANGE OF POLICY.
 Continuous Performances
 COMMENCING WEEK MARCH 25, 1895.
 WANTED, SPECIALTY TALENT IN ALL BRANCHES OF THE PROFESSION. Address, stating
 lowest terms, **JAMES L. KERNAN, Manager, Baltimore, Md.**

OVER 2,000 ORCHESTRAS
 Are using, before delighted audiences, THE FAMOUS "CADER" TWO STEP, by Geo.
 Schlieffarth. Arranged for orchestra of 15 pieces, by Wm. G. Dietrich. Piano solo,
 50 cts. Complete orchestra, \$1. Will be mailed to Professionals and Orchestras until
 April 15, '95. Piano solo, 10 cts. Complete orchestra, 25 cts.
THE TEMPLE MUSIC CO., 269 Dearborn St., Chicago, Ill.

"WAKE UP PICKANINNIES!"
 Bright, new catchy song, by W. D. PORTER, with Pick-
 aninny Wing Dance by JOSSELYN.
 Professional copies ready. Enclose stamp and card or pro. All friends and others,
 write at once.
A. S. JOSSELYN, Providence, R. I.

AT LIBERTY CIRCUS SEASON '95,
T. J. RAYMOND,
 AND HIS WONDERFUL RIDING DOGS,
 NOW IN THE 224 WEEK WITH THE GREAT
HAGENBECK'S ANIMAL CIRCUS.
 Would be pleased to negotiate with Vaudeville Managers for season of 1895 and '96. Address per route week of
 March 17.

Abelardo Lowande and Wife,
 EQUESTRIANS WITH STOCK.
 Now with Cortada's Circus (fourth season), in Cuba. Would like to arrange with responsible managers for season
 of 1895 for their principal acts and two horse carrying act. Address
 Care of MANUEL GOMEZ, Mercaderes, 2, Havana, Cuba.

MAGIC TRICK JUGGLING GOODS,
 VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 250 pages Magic Ill. Cata-
 logue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

MURRAY & CO.
 CHICAGO
CIRCUS CANVASES,
 e Poles and Stakes, SEATS, Flags, Etc.
 Agents for KIDD'S PATENT CIRCUS LIGHTS.
 SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

SPICER BROS.
 The only firm making Tights, \$2.00; Shirts,
 \$2.00, in worsted goods in any desired
 color and to special measure. Cotton
 shirts, \$1.00; cotton tights, \$1.00 in black,
 pink, white and navy blue. Silk tights,
 \$1.00 per set. Frog suits, \$7.00 to \$14.00.
 Snake suits, \$10.00 to \$20.00; Pumps, 25c.;
 Gaiters, \$1.00. Send for catalogue and
 samples of tights. Estimates by mail.
SPICER BROS.,
 500 Evergreen Ave., Brooklyn, N. Y.

CIRCUS
CANVASES
 MADE BY
S. S. THORP & CO.,
 20 FULTON ST., N. Y.

"YOUR FACE
IS FAMILIAR"
 TO THE "PROFESSOR," and the fact adds a stout link to
 your chain of fame. If you have a good portrait cut of
 yourself for stationery and advertising. We make the
 right kind for \$1.00. All kinds of cuts for show printing
 at a discount. Write
CHICAGO PHOTO ENGRAVING CO.,
 186 Madison St., Chicago.

"CENTRAL" TRUNKS,
 26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 158in. \$71.00; 160in. \$72.00; 162in. \$73.00; 164in. \$74.00; 166in. \$75.00; 168in. \$76.00; 170in. \$77.00; 172in. \$78.00; 174in. \$79.00; 176in. \$80.00; 178in. \$81.00; 180in. \$82.00; 182in. \$83.00; 184in. \$84.00; 186in. \$85.00; 188in. \$86.00; 190in. \$87.00; 192in. \$88.00; 194in. \$89.00; 196in. \$90.00; 198in. \$91.00; 200in. \$92.00; 202in. \$93.00; 204in. \$94.00; 206in. \$95.00; 208in. \$96.00; 210in. \$97.00; 212in. \$98.00; 214in. \$99.00; 216in. \$100.00; 218in. \$101.00; 220in. \$102.00; 222in. \$103.00; 224in. \$104.00; 226in. \$105.00; 228in. \$106.00; 230in. \$107.00; 232in. \$108.00; 234in. \$109.00; 236in. \$110.00; 238in. \$111.00; 240in. \$112.00; 242in. \$113.00; 244in. \$114.00; 246in. \$115.00; 248in. \$116.00; 250in. \$117.00; 252in. \$118.00; 254in. \$119.00; 256in. \$120.00; 258in. \$121.00; 260in. \$122.00; 262in. \$123.00; 264in. \$124.00; 266in. \$125.00; 268in. \$126.00; 270in. \$127.00; 272in. \$128.00; 274in. \$129.00; 276in. \$130.00; 278in. \$131.00; 280in. \$132.00; 282in. \$133.00; 284in. \$134.00; 286in. \$135.00; 288in. \$136.00; 290in. \$137.00; 292in. \$138.00; 294in. \$139.00; 296in. \$140.00; 298in. \$141.00; 300in. \$142.00; 302in. \$143.00; 304in. \$144.00; 306in. \$145.00; 308in. \$146.00; 310in. \$147.00; 312in. \$148.00; 314in. \$149.00; 316in. \$150.00; 318in. \$151.00; 320in. \$152.00; 322in. \$153.00; 324in. \$154.00; 326in. \$155.00; 328in. \$156.00; 330in. \$157.00; 332in. \$158.00; 334in. \$159.00; 336in. \$160.00; 338in. \$161.00; 340in. \$162.00; 342in. \$163.00; 344in. \$164.00; 346in. \$165.00; 348in. \$166.00; 350in. \$167.00; 352in. \$168.00; 354in. \$169.00; 356in. \$170.00; 358in. \$171.00; 360in. \$172.00; 362in. \$173.00; 364in. \$174.00; 366in. \$175.00; 368in. \$176.00; 370in. \$177.00; 372in. \$178.00; 374in. \$179.00; 376in. \$180.00; 378in. \$181.00; 380in. \$182.00; 382in. \$183.00; 384in. \$184.00; 386in. \$185.00; 388in. \$186.00; 390in. \$187.00; 392in. \$188.00; 394in. \$189.00; 396in. \$190.00; 398in. \$191.00; 400in. \$192.00; 402in. \$193.00; 404in. \$194.00; 406in. \$195.00; 408in. \$196.00; 410in. \$197.00; 412in. \$198.00; 414in. \$199.00; 416in. \$200.00; 418in. \$201.00; 420in. \$202.00; 422in. \$203.00; 424in. \$204.00; 426in. \$205.00; 428in. \$206.00; 430in. \$207.00; 432in. \$208.00; 434in. \$209.00; 436in. \$210.00; 438in. \$211.00; 440in. \$212.00; 442in. \$213.00; 444in. \$214.00; 446in. \$215.00; 448in. \$216.00; 450in. \$217.00; 452in. \$218.00; 454in. \$219.00; 456in. \$220.00; 458in. \$221.00; 460in. \$222.00; 462in. \$223.00; 464in. \$224.00; 466in. \$225.00; 468in. \$226.00; 470in. \$227.00; 472in. \$228.00; 474in. \$229.00; 476in. \$230.00; 478in. \$231.00; 480in. \$232.00; 482in. \$233.00; 484in. \$234.00; 486in. \$235.00; 488in. \$236.00; 490in. \$237.00; 492in. \$238.00; 494in. \$239.00; 496in. \$240.00; 498in. \$241.00; 500in. \$242.00; 502in. \$243.00; 504in. \$244.00; 506in. \$245.00; 508in. \$246.00; 510in. \$247.00; 512in. \$248.00; 514in. \$249.00; 516in. \$250.00; 518in. \$251.00; 520in. \$252.00; 522in. \$253.00; 524in. \$254.00; 526in. \$255.00; 528in. \$256.00; 530in. \$257.00; 532in. \$258.00; 534in. \$259.00; 536in. \$260.00; 538in. \$261.00; 540in. \$262.00; 542in. \$263.00; 544in. \$264.00; 546in. \$265.00; 548in. \$266.00; 550in. \$267.00; 552in. \$268.00; 554in. \$269.00; 556in. \$270.00; 558in. \$271.00; 560in. \$272.00; 562in. \$273.00; 564in. \$274.00; 566in. \$275.00; 568in. \$276.00; 570in. \$277.00; 572in. \$278.00; 574in. \$279.00; 576in. \$280.00; 578in. \$281.00; 580in. \$282.00; 582in. \$283.00; 584in. \$284.00; 586in. \$285.00; 588in. \$286.00; 590in. \$287.00; 592in. \$288.00; 594in. \$289.00; 596in. \$290.00; 598in. \$291.00; 600in. \$292.00; 602in. \$293.00; 604in. \$294.00; 606in. \$295.00; 608in. \$296.00; 610in. \$297.00; 612in. \$298.00; 614in. \$299.00; 616in. \$300.00; 618in. \$301.00; 620in. \$302.00; 622in. \$303.00; 624in. \$304.00; 626in. \$305.00; 628in. \$306.00; 630in. \$307.00; 632in. \$308.00; 634in. \$309.00; 636in. \$310.00; 638in. \$311.00; 640in. \$312.00; 642in. \$313.00; 644in. \$314.00; 646in. \$315.00; 648in. \$316.00; 650in. \$317.00; 652in. \$318.00; 654in. \$319.00; 656in. \$320.00; 658in. \$321.00; 660in. \$322.00; 662in. \$323.00; 664in. \$324.00; 666in. \$325.00; 668in. \$326.00; 670in. \$327.00; 672in. \$328.00; 674in. \$329.00; 676in. \$330.00; 678in. \$331.00; 680in. \$332.00; 682in. \$333.00; 684in. \$334.00; 686in. \$335.00; 688in. \$336.00; 690in. \$337.00; 692in. \$338.00; 694in. \$339.00; 696in. \$340.00; 698in. \$341.00; 700in. \$342.00; 702in. \$343.00; 704in. \$344.00; 706in. \$345.00; 708in. \$346.00; 710in. \$347.00; 712in. \$348.00; 714in. \$349.00; 716in. \$350.00; 718in. \$351.00; 720in. \$352.00; 722in. \$353.00; 724in. \$354.00; 726in. \$355.00; 728in. \$356.00; 730in. \$357.00; 732in. \$358.00; 734in. \$359.00; 736in. \$360.00; 738in. \$361.00; 740in. \$362.00; 742in. \$363.00; 744in. \$364.00; 746in. \$365.00; 748in. \$366.00; 750in. \$367.00; 752in. \$368.00; 754in. \$369.00; 756in. \$370.00; 758in. \$371.00; 760in. \$372.00; 762in. \$373.00; 764in. \$374.00; 766in. \$375.00; 768in. \$376.00; 770in. \$377.00; 772in. \$378.00; 774in. \$379.00; 776in. \$380.00; 778in. \$381.00; 780in. \$382.00; 782in. \$383.00; 784in. \$384.00; 786in. \$385.00; 788in. \$386.00; 790in. \$387.00; 792in. \$388.00; 794in. \$389.00; 796in. \$390.00; 798in. \$391.00; 800in. \$392.00; 802in. \$393.00; 804in. \$394.00; 806in. \$395.00; 808in. \$396.00; 810in. \$397.00; 812in. \$398.00; 814in. \$399.00; 816in. \$400.00; 818in. \$401.00; 820in. \$402.00; 822in. \$403.00; 824in. \$404.00; 826in. \$405.00; 828in. \$406.00; 830in. \$407.00; 832in. \$408.00; 834in. \$409.00; 836in. \$410.00; 838in. \$411.00; 840in. \$412.00; 842in. \$413.00; 844in. \$414.00; 846in. \$415.00; 848in. \$416.00; 850in. \$417.00; 852in. \$418.00; 854in. \$419.00; 856in. \$420.00; 858in. \$421.00; 860in. \$422.00; 862in. \$423.00; 864in. \$424.00; 866in. \$425.00; 868in. \$426.00; 870in. \$427.00; 872in. \$428.00; 874in. \$429.00; 876in. \$430.00; 878in. \$431.00; 880in. \$432.00; 882in. \$433.00; 884in. \$434.00; 886in. \$435.00; 888in. \$436.00; 890in. \$437.00; 892in. \$438.00; 894in. \$439.00; 896in. \$440.00; 898in. \$441.00; 900in. \$442.00; 902in. \$443.00; 904in. \$444.00; 906in. \$445.00; 908in. \$446.00; 910in. \$447.00; 912in. \$448.00; 914in. \$449.00; 916in. \$450.00; 918in. \$451.00; 920in. \$452.00; 922in. \$453.00; 924in. \$454.00; 926in. \$455.00; 928in. \$456.00; 930in. \$457.00; 932in. \$458.00; 934in. \$459.00; 936in. \$460.00; 938in. \$461.00; 940in. \$462.00; 942in. \$463.00; 944in. \$464.00; 946in. \$465.00; 948in. \$466.00; 950in. \$467.00; 952in. \$468.00; 954in. \$469.00; 956in. \$470.00; 958in. \$471.00; 960in. \$472.00; 962in. \$473.00; 964in. \$474.00; 966in. \$475.00; 968in. \$476.00; 970in. \$477.00; 972in. \$478.00; 974in. \$479.00; 976in. \$480.00; 978in. \$481.00; 980in. \$482.00; 982in. \$483.00; 984in. \$484.00; 986in. \$485.00; 988in. \$486.00; 990in. \$487.00; 992in. \$488.00; 994in. \$489.00; 996in. \$490.00; 998in. \$491.00; 1000in. \$492.00; 1002in. \$493.00; 1004in. \$494.00; 1006in. \$495.00; 1008in. \$496.00; 1010in. \$497.00; 1012in. \$498.00; 1014in. \$499.00; 1016in. \$500.00; 1018in. \$501.00; 1020in. \$502.00; 1022in. \$503.00; 1024in. \$504.00; 1026in. \$505.00; 1028in. \$506.00; 1030in. \$507.00; 1032in. \$508.00; 1034in. \$509.00; 1036in. \$510.00; 1038in. \$511.00; 1040in. \$512.00; 1042in. \$513.00; 1044in. \$514.00; 1046in. \$515.00; 1048in. \$516.00; 1050in. \$517.00; 1052in. \$518.00; 1054in. \$519.00; 1056in. \$520.00; 1058in. \$521.00; 1060in. \$522.00; 1062in. \$523.00; 1064in. \$524.00; 1066in. \$525.00; 1068in. \$526.00; 1070in. \$527.00; 1072in. \$528.00; 1074in. \$529.00; 1076in. \$530.00; 1078in. \$531.00; 1080in. \$532.00; 1082in. \$533.00; 1084in. \$534.00; 1086in. \$535.00; 1088in. \$536.00; 1090in. \$537.00; 1092in. \$538.00; 1094in. \$539.00; 1096in. \$540.00; 1098in. \$541.00; 1100in. \$542.00; 1102in. \$543.00; 1104in. \$544.00; 1106in. \$545.00; 1108in. \$546.00; 1110in. \$547.00; 1112in. \$548.00; 1114in. \$549.00; 1116in. \$550.00; 1118in. \$551.00; 1120in. \$552.00; 1122in. \$553.00; 1124in. \$554.00; 1126in. \$555.00; 1128in. \$556.00; 1130in. \$557.00; 1132in. \$558.00; 1134in. \$559.00; 1136in. \$560.00; 1138in. \$561.00; 1140in. \$562.00; 1142in. \$563.00; 1144in. \$564.00; 1146in. \$565.00; 1148in. \$566.00; 1150in. \$567.00; 1152in. \$568.00; 1154in. \$569.00; 1156in. \$570.00; 1158in. \$571.00; 1160in. \$572.00; 1162in. \$573.00; 1164in. \$574.00; 1166in. \$575.00; 1168in. \$576.00; 1170in. \$577.00; 1172in. \$578.00; 1174in. \$579.00; 1176in. \$580.00; 1178in. \$581.00; 1180in. \$582.00; 1182in. \$583.00; 1184in. \$584.00; 1186in. \$585.00; 1188in. \$586.00; 1190in. \$587.00; 1192in. \$588.00; 1194in. \$589.00; 1196in. \$590.00; 1198in. \$591.00; 1200in. \$592.00; 1202in. \$593.00; 1204in. \$594.00; 1206in. \$595.00; 1208in. \$596.00; 1210in. \$597.00; 1212in. \$598.00; 1214in. \$599.00; 1216in. \$600.00; 1218in. \$601.00; 1220in. \$602.00; 1222in. \$603.00; 1224in. \$604.00; 1226in. \$605.00; 1228in. \$606.00; 1230in. \$607.00; 1232in. \$608.00; 1234in. \$609.00; 1236in. \$610.00; 1238in. \$611.00; 1240in. \$612.00; 1242in. \$613.00; 1244in. \$614.00; 1246in. \$615.00; 1248in. \$616.00; 1250in. \$617.00; 1252in. \$618.00; 1254in. \$619.00; 1256in. \$620.00; 1258in. \$621.00; 1260in. \$622.00; 1262in. \$623.00; 1264in. \$624.00; 1266in. \$625.00; 1268in. \$626.00; 1270in. \$627.00; 1272in. \$628.00; 1274in. \$629.00; 1276in. \$630.00; 1278in. \$631.00; 1280in. \$632.00; 1282in. \$633.00; 1284in. \$634.00; 1286in. \$635.00; 1288in. \$636.00; 1290in. \$637.00; 1292in. \$638.00; 1294in. \$639.00; 1296in. \$640.00; 1298in. \$641.00; 1300in. \$642.00; 1302in. \$643.00; 1304in. \$644.00; 1306in. \$645.00; 1308in. \$646.00; 1310in. \$647.00; 1312in. \$648.00; 1314in. \$649.00; 1316in. \$650.00; 131

AN ASSURED SUCCESS.
The Best Descriptive Song Written Since "THE OLD STAGE DOOR," by the Same Authors.
"THE BELLS OF FATE,"
EVERY VERSE A COMPLETE STORY.
Grand Orchestration (introducing bell effect), by JOHN STROMBERG.
IT IS POSITIVELY WORTHY OF MENTION THAT THE GREAT
HELENE MORA
SINGS THIS SONG.
M. WITMARK & SONS, Publishers.
Prof. Copies and Orchestrations, 10c.
51 West 28th St., New York.

WITH STEREOPTICON EFFECTS.
ALLAN MAY,
OF
PRIMROSE & WEST'S MINSTRELS,
HAS FORD & BRATTON'S
"THE BELLS OF FATE,"
IN REHEARSAL.
Mr. May is making elaborate preparations to produce this novelty with original pictures, and he is satisfied that it will create a sensation.
M. WITMARK & SONS, Publishers.
51 West Twenty-eighth Street, New York City.
Prof. copies and orchestrations 10c.

BERNARD DYLLYN,
The Celebrated Descriptive Singer, is delighted with
Ford & Bratton's Song,
"THE BELLS OF FATE,"
AND IS SINGING IT WITH GREAT SUCCESS.
Prof. copies and orchestrations, 10c.
M. WITMARK & SONS, Publishers, 51 West 28th St., New York.
N. B.—A big Go! Ford & Bratton's pathetic ballad, "ONLY ME."

ENCORES GALORE!!!
WALTER H. FORD,
(OF FORD AND FRANCIS),
Is obliged to respond to repeated recalls nightly for his excellent rendition of the Descriptive Hit,

"THE BELLS OF FATE"
The chorus once heard is never forgotten.
M. WITMARK & SONS, Publishers, 51 West 28th St., New York.
Send for complete list of Ford & Bratton's song hits. Prof. copies with orchestrations 10c.

HERBERT HOLCOMBE
(OF HOLCOMBE & CUSHMAN).
IS INTRODUCING

"THE BELLS OF FATE"
IN THEIR REFINED SPECIALTY WITH UNUSUAL SUCCESS.
M. WITMARK & SONS, Publishers and Prop., 51 W. Twenty-eighth St., New York.
PROF. COPIES AND ORCHESTRATIONS, 10c.

"Little we know of the stories of life,
That are told by the bells of fate."

WILL F. DENNY,
The well known character vocalist, is another
who is making a hit with

"THE BELLS OF FATE,"
BY FORD & BRATTON.
PROF. COPIES, 10 CENTS, AND ORCHESTRATION.
M. WITMARK & SONS, Publishers, 51 W. 28th Street, New York.

A FEATURE OF THE PERFORMANCE
CHAS. H. PRINCE,
of "A Baggage Check" Co., is Singing the now Popular Song,

"THE BELLS OF FATE."
BY FORD & BRATTON.
A COPY SHOULD BE IN THE REPERTOIRE OF EVERY DESCRIPTIVE VOCALIST.
M. WITMARK & SONS, Publishers, 51 West 28th St., New York.
Professional Copies and Orchestrations, 10c.
"I'LL NOT FORSAKE YOU, TOM," Ford & Bratton's Latest Ballad, is a Hit.

IN A LETTER FROM
PHYLLIS ALLEN,
THE PHENOMENAL CONTRALTO,
SHE STATES: "I PUT ON
'THE BELLS OF FATE'
In Philadelphia, and Achieved the Greatest Possible Success. I Consider It
Another 'Stage Door.' I am also Singing
'ONLY ME.'
Which goes very well." Professional Copies and Orchestrations, 10 cents each song.
M. WITMARK & SONS, Publishers, 51 West 28th Street, New York.

MINERVA, CHAMPION STRONG WOMAN OF THE WORLD.
NOTHING LIKE HER RECORDED IN HISTORY.
GREATEST ATTRACTION SINCE THE BEGINNING OF TIME.
She has repeatedly challenged the world, and her money is continuously in evidence. She will compete with any
human being for any amount of coin. This great attraction, in conjunction with
HERR BLATT, Demon of the Battle Field.
He catches a swiftly flying cannon ball, fired from a genuine cannon (35 lb. ball), loaded with the most powerful
compressed gun powder. He goes without saying, these artists are the best drawing cards on earth. Summer resorts
and others, desiring this attraction, address their sole agent, J. W. RANDOLPH, 222 East 24th Street, New York.
P. S.—WANTED, HIGH CLASS NOVELTY ACTS FOR CITY ENGAGEMENT, WEEK OF APRIL 5. State your
lowest salary in first letter. Apply or address
HERR BLATT, 157 First Street, Hoboken, N. J.

AN INSTANTANEOUS HIT! ASK ANYBODY!
THE BEAUTIFUL SONG WITH LULLABY CHORUS.
"GOOD-NIGHT, PAPA."
Words by SAM K. HODGSON. Music by DAVE FITZGIBBON.
PRICE, 40 CENTS.
SUNG WITH TREMENDOUS SUCCESS BY
RAYMON MOORE,
America's Sweetest Native Singer,
AND
JULIE MACKEY,
The phenomenal Female Baritone of Hanlon's
"Superba" Company.
Address **WHITE-SMITH MUSIC PUBLISHING CO., BOSTON, MASS.**

ONCE IN A MILLION YEARS.
THREE HITS INSIDE OF SIX MONTHS.
CHAS B. LAWLOR'S Latest,
"Pretty Jennie Slattery,"
BY CHARLES B. LAWLOR AND JAMES W. BLAKE.
Authors of "The Sidewalks of New York." "Every Boy Has Quarreled With His First Sweetheart." Professional copies FREE.
THE CRESCENT PUBLISHING CO., 149 Third Avenue, New York City.
JOHN J. BLAKE, Manager.

WONDERLAND MUSEUM,
MILWAUKEE, WISCONSIN.
UNDER NEW MANAGEMENT.
This House has been thoroughly remodelled and refitted and is now the neatest and
best Museum in the Northwest.
The Newest Curio Hall Attractions and the Strongest
Variety Acts Wanted at All Times.

NO LIMIT TO SALARIES.
MONEY SURE.
Address **W. R. MARION,**
President and Resident Manager Wisconsin Theatre Co., Milwaukee, Wis.

Actors' Protective Union
NO. 3, CHICAGO,
Is the safest thing in the world for first class managers and performers. We have proven that by the increase of our
business. We have gained the confidence of the managers, and are looking for the representative houses of the
West. Always ready to negotiate with first class talent.
WORLD LIKE TO HEAR FROM ALL PERFORMERS HOLDING CONTRACTS FOR CHICAGO.
Address all communications to
ALLAN A. HAMPTON, President and Business Manager.

"HOLD YOUR HEAD UP PATSEY MCGANN."
New Irish Character Song, by FELIX McGLENNON. Now being sung with
Immense Success by
Miss Pollie Holmes,
(THE IRISH DUCHESS.) IT IS THE HIT OF HER SPECIALTY.
Professionals, send 10c. for copy and orchestration. CHUGER BROS., 39 W. 29th St., New York City.

WANTED,
TOP MOUNTER,
ONE THAT CAN DO DOUBLES. Must not weigh over 120 pounds. Good engagement to right
party. Write or wire quick. **FRANK HERBERT, 230 E. Twenty-first Street, New York City.**

"THE POSTMAN'S WELCOME CALL."
Gussie L. Davis' best work since "Fatal Wedding." Song by James W. Reagan, R. More and all leading artists. Are
you in it? 10c. to professionals. Orchestra parts now ready. **J. H. BORTON, Publisher of Original Music, 157 W. 23d St., New York City.**

CIRCUSES!
(We Pay the Freight.)
DATES AT 85c. PER SET.
50 One Sheets and 50 Quarter Sheets in
each set.
PROPORTIONATE PRICES,
On Any Other Size Sets.
OUR 3 SHEET DATES, AT 4c. EACH,
Are Just What You Want.
CENTRAL CITY SHOW PRINT CO.,
JACKSON, MICH.

Showmen & Streetmen
SONG BOOKS, \$1.00 per 100
SONG SHEETS, 50c. per 100
Cash with order. Samples for TEN CENTS.
HENRY J. WEHMAN,
130 & 132 Park Row, NEW YORK.
85 E. Madison Street, CHICAGO.

WANT GOOD SPECIALTY ACTS
FOR WEEK APRIL 1.
Sketch Team, Brother Act strong Bar Act, good Irish
Act. Also good single turns. State lowest salary first
letter.
THOMAS HANLEY,
Wilson Opera House, North Adams, Mass.

Hill's Comedy Co. Wants
Full Acting Company, Singing and Dancing Southeaters and
Comedian, Leading Man, Strong Leading Lady and other
useful people, good Stage Manager that has some good
plays. Can use Piano Player and a first class Quartet, to
play parts. Season opens April 1 here. Will pay royalty
for good Comedy Dramas that have printing. Lowest
salary first letter. No car fare advanced to strangers.
J. W. HILL, Hill's Comedy Co., North Adams, Mass.

At Liberty,
A GOOD GENERAL ACTOR AND STAGE MGR.,
AND A CLEVER SINGING SOUBRETTE WHO
ALSO DOES CHARACTER WORK.
We have a number of strong plays, some with special
printing. **M. M. F., 79 East Tenth Street, New York.**
I TEACH NEW STAGE DANCES.
PROF. C. CONSTANTINE, 26 W. 27th St., New York.
Successful dancers now on stage. Miss St. Tell, in "Little
Christopher," Clayton, Wells, Clark and Ruby. I teach
reasonably, in a few lessons, Skirt, Character, Songs, Jigs,
Novelty, Gaiety, with guarantee.

LA PORTE SISTERS'
BIG HIT WITH RICE AND BARTON'S
COMEDIANS.

"CAPRICE."
CHORUS.
Lovely "Caprice," when will this cease.
Answer me, please, sweet heart, do;
I'm ill at ease, here on my knees.
Offering my heart, love, to you;
Won't you be mine, you know I'm true.
Let this vain trifling now cease;
Just name the day, do not delay.
That's all I ask, dear "Caprice."

Note:—Above song, by the author of the "First
CHILD" and the Composer of the famous "HONEY
MOON MARCH," is an international hit, sung with suc-
cess by the leading artists of America and England.
Professional copies, with complete orchestration, FREE
on receipt of card and 10 cents for mailing.
JOS. W. STERN & CO., 43 E. 20th St., New York.

"THE SHOP GIRLS
OF NEW YORK."
IT'S BRIGHT, CATCHY AND FASCINATING.
The Best Song of the Season.
Have YOU Sung It?
Piano copies of this song, to professionals only, FREE.
"WHEN YOU PRESS THE LITTLE BUTTON
ON THE WALL."
Music is catchy, and the song scores instant success, as
we've all been there.

"AIN'T I FEELIN' GOOD."
Ethiopian Song and Dance. Genuine Negro Melody.
"ON THE BAYOU."
African Dance and a Good One.

"MY OWN LITTLE SWEETHEART."
A Song you want. It's sweet, melodious and a success.
"GISMONDA MARCH."
Delights every heart.

Piano copies to professionals, 10 CENTS EACH. POST
PAID. **W. N. SWETT & CO., Publishers.**
MSS. always wanted. 28 Route 1, New York.

Gorton's Minstrels
WANT
A B-Flat CORNET PLAYER
Competent of doing solo work. Write or
wire, as per route, stating lowest salary.
CHAS. H. LARKIN, Manager.
ROUTE: Circleville, O., March 22, Lan-
caster 23, Logan 25.
Consider silence a polite negative.

WANTED, QUICK,
Leading Man, Heavy Man, Juvenile Man,
Man for Biddy, Man for Trump; must
double in brass; Southeaters (must do strong
specialty); Juvenile Woman, Southeaters
for Boy Part do specialty; also a Band
and Orchestra of five pieces. No time for
correspondence. If you can fill the bill,
write full particulars and lowest salary
in first letter.

R. BROWN,
37 W. 28th St., Room 2, New York.
Wanted, For
WORCESTER,
WEEK OF APRIL 1,
A STRONG NOVELTY, VAUDEVILLE OR
BURLESQUE COMPANY.

Address **G. H. BATCHELLER,**
Manager Lyceum Theatre, Boston, Mass.
CHICAGO AMUSEMENT BUREAU,
S. BURT OAKES AND W. R. CRUMPTON,
EQUAL OWNERS.
Suites 1,204-1,205, Masonic Temple,
CHICAGO, ILL.

HOUSE MANAGERS throughout the United
States and Canada, PLEASE SEND US YOUR OPEN
TIME.
MANAGERS OF COMPANIES SEND US YOUR
PERMANENT ADDRESS. We have something to say of
advantage to you.
ARTISTS in all lines of the profession, PLEASE
SEND US FULL LINE OF BUSINESS.
HAVE CALL FOR A NUMBER OF VARIETY
ARTISTS.
WANT FIRST CLASS ATTRACTION APRIL 5, 10, 11
in vicinity of Cincinnati, Ohio. Burlesque or comic opera
preferred.

WANTED,
To Buy, 60ft. Passenger Coach.
Must be in good condition and cheap for cash. Prefer
one with dining room, kitchen, sleeping department, etc.
State all particulars. Address
J. R. STOCKDALE, Fargo, North Dak.

BEACH & BOWERS' MINSTRELS.
Canton, Ill., March 21, Petersburg, Ill., 23, Pekin, Ill., 25,
Beardstown, Ill., 27, Quincy, Ill., 29, Fair-
field, Ill., 31, Jackson, Ill., April 1, Winchester, Ill., 2,
Whitehall, Ill., 3, Carlinville, Ill., 4, Litchfield, Ill., 5,
Edwardsville, Ill., 6.

At Liberty,
Geraldine Russell,
Leading Southeaters, Leads or Juveniles; sings.
J. R. STOCKDALE,
Heavy Leads, Characters or anything cast for Good
wardrobe, etc. Satisfaction guaranteed. Address
J. R. STOCKDALE, Fargo, North Dak.

WANTED, QUICK,
10 LECTURERS and 30 PERFORMERS.
MUST BE "STRICTLY IN IT." State
business and salary in first letter.
DR. KICKAPOO KIT,
152 West Van Buren Street, Chicago, Ill.
WANTED, CIRCUS PEOPLE IN ALL BRANCHES.
ALEXIS WAFAR, LEXIE PALMER and ROLLINGA, Band
leader, write. 84 Lexington Avenue, Jersey City, N. J.

FOR HEAVEN'S SAKE!
BUSTER BILL, BUST IT.

FOR SALE OR EXCHANGE,
FOR LARGE TRACT OF CLEARED, RICH CORN
LAND.
BLACK SOIL, PREFERRED.
A HIGH GRADE SHOW,
Consisting of Large TENT, HOUSES, RARE CURIOS-
ITIES, New \$500 PIANO ORGAN, plays 27 different tunes,
equal to band of eight pieces, in short complete. Travel-
ing outfit, that I can lease for \$100 per month in advance.
Will easily net \$250 per month if purchaser will superin-
tend it. For particulars address **J. H. BAILEY,**
Jerseyville, Ill.

WASHINGTON DIME MUSEUM.
A Continued Success Week of March 18.
Curtis Hall, Clarence Dale, the big headed boy; Sitma's
Troupe of Japanese, the Arizona "Hot" Brothers, Galacia
Hinson, A. B. Lafayette, musician, Nathan Leroy's
Troupe of Christal Workers and Irvine Performing troupe.
Theatre, Dale and Wilson, Moran and Moran, Miss
Kittie Hughes, Freeman and Hines, Cornell and Lambert.

WANTED,
LEADERS FOR BAND AND ORCHESTRA, WHO
DOUBLE, ALSO OTHER MUSICIANS.
Long season salary sure. Write or wire, Wauwatosa, Wis.
March 21, Grand Rapids 22, Merrill 23, Tomahawk 25.
MANAGER, "Uncle Josh's Variety" Co.

AT LIBERTY,
CARRIE WELLER,
SOUBRETTE and INGENUE. SINGING SPECIALTIES.
Address 141 Thirty-seventh Street, Chicago, Ill.

TRAP DRUMMER AT LIBERTY.
Write or wire **JOHN NEWMAN,**
318 Chartres St., New Orleans, La.

At Liberty, P. F. JONES,
IRISH COMEDIAN, VOCALIST AND DANCER.
222 FOX ST. PHILADELPHIA, PA.

50 MEDICINE LECTURERS WANTED; MUST
UNDERSTAND OFFICE BIZ. TOOTH PULLERS AND M.D.
preferred. We pay expenses. State lowest salary. Lush-
ers, save your stumps. Dr. WHITECLOUD, Richmond, Ind.

Wanted, Specialty People
that can change their specialties nightly for 10 days. Two
week stands. Regards to my friends. Address DR. F. P.
HILL, Oregon Indian Med. Co., Camargo, Douglas Co., Ill.

For Sale, Cheap, One Strong Stock Car,
44 feet long. Address A. W. VAN HAPPTEN, 28 South
Clark St., Wabash Office, Chicago, Ill.

PRISCILLA.

To Whom It May Concern.

Lieut. W. Allen,

THE ROYAL VENTRILOQUIST.

Has just finished a successful engagement the week of March 11 at Havlin's Theatre, Chicago, Ill. His act was received nightly with screams of laughter, and the intricate working of the figures was the cause of much wonderment to the audience. The stage settings, figures and costume everything of the kind I have seen. Yours respectfully,
E. M. KAYNE, Manager.
Pike's Opera House, Cincinnati, Ohio, March 17; Shea's Music Hall, Buffalo, N. Y., March 22; J. H. Moore's Wonderland, Rochester, N. Y., April 1. Please to hear from first class managers of combinations for next season.

OPEN FOR NEXT SEASON. WHO WANTS

JOE HARDMAN,

The solid hit of the Bob Fitzsimmons Co. from the start. Just a little scene in one. No props. Don't use the Leader to act as a partner. No trouble in one night stands. Howley and Doyle and myself the only acts left of the original Co., and the show stronger than ever. Managers with elephant walked the rope ideas of salaries, don't notice my add.

Address: JOE HARDMAN, Stage Manager Bob Fitzsimmons Co.
P. S.—Those who laugh last, you know.

RE-ENGAGED AFTER FIRST PERFORMANCE.

Quiet, Sedate Old Boston Woke Up as They Have Not Been in Years, When the

SISTERS ZOLA

Made their appearance, March 4, at the OLD HOWARD. LADIES SCREAM, MEN HOLD THEIR BREATH, and applauds do not cease for several minutes after they accomplish some of their new feats. Only goes to show no matter how cold an audience they are all right if you give them something they have never seen before. WHAT THE PRESS HAVE TO SAY: "The Zolas, on the double trapeze, performed many new and surprisingly good feats."—BOSTON HERALD, March 5. "The Zolas, on the double trapeze, were notable for skill and daring."—BOSTON DAILY GLOBE, March 5. "The Zolas were beautiful in face and figure, with many surprises in aerial work."—BOSTON JOURNAL, March 5. "The Sisters Zola, in some of their work, were equal to the world renowned Hanlons."—BOSTON INQUIRER, March 5. Offers invited for first class resorts, music halls, etc. Address: F. M. ZOLA, 20 Saltonstall Ave., New Haven, Ct.
P. S.—THE ABOVE LADIES HAVE NEVER APPEARED IN N. Y.

The Irish Village Pair,

THE BRANNIGANS,

PATSY and SADIE,

In their Own Original Act, Introducing Songs and the best Irish Dancing on the American stage. Just closed five successful weeks with Stroh's Vaudeville. Last week, Moore's, Rochester, N. Y., Davis Circuit to follow. Would be pleased to arrange for next season. Address: DAVIS MUSEE, Pittsburg, Pa.

THE IRISH DUCHESS,

POLLIE HOLMES,

RECEIVING ENCORES NIGHTLY AT TONY PASTOR'S, SINGING DAVE MARION'S BIG HIT.

"STOP THAT NOISE"

MESSRS. WEBER, HASTINGS & MARION—GENTLEMEN: I have been singing "STOP THAT NOISE" ever since you gave it to me, and am proud to say that it is one of the most popular hits I have ever sung during my professional career. Prof. copies FREE. Orchestration sent, 10c. Yours sincerely, POLLIE HOLMES.
MARION MUSIC PUBLISHING CO., 1104 Broadway, New York.

MANAGERS, NOTICE.

Lew F. THE "2" DIAMONDS Mamie L.

Irish Character Change Artists, Vocalists and Dancers, in their original act "THE BIDDY AND THE RITLER." 15 minutes of good singing, dancing and comedy. Just closed two successful weeks on the Moore Circuit, Detroit and Rochester. Would be pleased to hear from managers for '96. Address care of CLIPPER.
P. S.—Good thing, push it along.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane).
MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

WITH HYDE'S COMEDIANS,

McMAHON AND KING.

REGARDS TO FRIENDS.

WANTED,

"FARMER SIMPKINS" CO.,

Also want Two Strong Specialty People, Balloon Ascensionist, Leader for Band and Orchestra and other Musicians. EXTRA.—We want a 60 to 90 ft. round top, with a 30 to 50 ft. middle piece, including seats, lights and stage. Address: CRAWFORD BROS., Crawford Opera House, Topeka, Kansas.

Great American Engraving and Printing Co.

GENTLEMEN: Would not give any other printer my work as long as you do it as satisfactorily as you have done it in the past. Yours truly,
FRANK W. NASON, Sole Manager, Bates Bros. "Humpty Dumpty" Co.
SEND STAMP FOR CATALOGUE, STOCK WORK, 3 CENTS PER SHEET.

CAPITAL TO INVEST

BURLESQUE SHOW.

The advertiser, who has ample capital and is an experienced showman, but not in this particular line, wishes the assistance of an All Business Manager for season '96-97. Must have a thorough knowledge of Variety Business, Variety Houses and their average gross receipts and terms, and be able to book, route, organize and conduct a Burlesque Show. State age, experience, references and terms. Will pay salary and percentage. All advice strictly confidential. WILL ALSO BUY A PARTNERSHIP. FALKER, care of CLIPPER.

Professionals, Take Notice.

THE GRANDTEST WALTZ SONG OF THE PERIOD.

"After the Wedding,"

REFINED IN SENTIMENT, MOST BEAUTIFUL IN MELODY.
Song and orchestra parts are free to professionals enclosing card or programme.
Address: A. T. SESSAGRANT, Publisher, 311 Sixth Avenue, Lansingburg, N. Y.

CHAS. A. LODER

AT LIBERTY AFTER MARCH 31 FOR RESPONSIBLE

German Dialect Parts and Specialty.

Address as per route, or permanent address, 244 N. 10th St., Philadelphia, Pa.

A HIT! A HIT! A HIT! A HIT!

FRANK WESSON AND WALTERS LOTTIE

SKETCH ARTISTS.
LYCEUM THEATRE, CHICAGO, LAST WEEK.

Wanted, for Baird's New York Comedy Co., E. FLAT ALTO SAXOPHONIST TO EN-

A FULL DRAMATIC COMPANY. I play week stands. Salary must be low. I pay board. Apply at once to North Creek, N. Y.
R. H. BAIRD
GAGE FOR COMING SEASON. Read on sight.
G. L. ROTHMEI, Northumberland, Penna.



Our \$15.50 Suitings

Are the Talk

of the Town.

Order Early Before the Easter Rush.

SIX LITTLE TAILORS

229 Broadway, opp. P. O.

Bowery, cor. Broome St., New York.

Samples and self measurement guide sent on application. All orders must be sent direct, as this firm has no agents.

SIEGMAN & WEIL,

110-112 GREENE STREET, NEAR PRINCE,

NEW YORK.

Largest, Complete Stock of GOLD AND SILVER TRIMMINGS, STAGE JEWELRY.

MATERIALS FOR COSTUMES and the PRO-FESION of LOWER PRICES than any other.

WIGS, BEARDS (Special Catalogue) for men, \$2.00 and \$3.00. Ladies \$3.50. Negroes 50c. made on our premises.

TIGHTS (our own make and imported), in Cotton, 95c. (reduced from \$1.00); heavy full-fashioned Cotton, \$1.75 (wear better than \$2.00 worsted); best grade Worsted, \$2.90; Silk, \$2.50 and \$4.00; best Silk, \$2.50. We carry 30 shades in each quality and size in stock, and make to order in four days. Padded tights (cylindrical), \$2.00.

GRASS, PAINTS, POWDERS and BURNT CORK. (We are sole agents for the U. S.) Perfect imitation SATIN SLIPPERS, \$2.75; SANDALS, \$1.25; \$1.75; \$2.00; SPANGLES, \$1.10 per lb. BULLION FRINGES from 1 1/2 in. deep 25c. a yard to 10 in. deep. Openwork Laces, Gold Gimpes, Braids, Laces, Corals, Bullion Flowers, etc. 34 inch SATINS, in every shade, 45c. 60c. and \$1.00 a yard. Plushes, Velvets, Velveteens, TWEED BROCADES, etc. REMOVAL, HELMETS, SWORDS, DAGGERS, with and without jewels. JEWELS (in setting or with holes).

A FULL LINE OF THEATRICAL JEWELRY.

CATALOGUE, PRICES and EVERY INFORMATION SENT BY MAIL.

GOODS SENT C. O. D. DEPOSITS REQUIRED ON ALL ORDERS.

NO BUM WORK

Now THEN FOR LETTER HEADS.

No doubt about my work. It's the very finest. Send for my splendid book of Letter Head Designs and wise sayings. It will cost you 25c., but it's a beauty, and worth it.

FRANK MYERS, Letter Head Artist.

Offices: 175 and 176, Times Building, New York.

IMPORTANT TO MEDICINE MEN

Something new is needed to make money. THE NEW REMEDIES are imported, and are the most rapid-selling medicines on record. You can take a rheumatic or a paralytic cripple upon the stage in view of an audience and make him walk without his canes or crutches in a short time. Anyone can do this under our instructions and The New Remedies. The greatest success ever made in England was achieved with these medicines in this way. It creates wonderful excitement and makes rapid sales. We sell these medicines at low prices to good reliable lecturers with an ample supply of attractive printing. We have also a number of first class medicine wagons, with folding platform and seats for band or performers, for sale cheap. Write to THE VINO DRUG CO., 109 Second Avenue, Pittsburgh, Pa.

AT LIBERTY, SEASON 1895,

ADVANCE AGENT.

Ten years' experience. Wagon show preferred, or would like Contracting Agent of a railroad show. Hard worker, close contractor, strictly temperate. Salary reasonable, but must be sure. Address me for three weeks. No. 160 East South St., Corry, Pa. HENRY MILLARD.

BILL POSTERS WANTED

FOR THE BIG SYNDICATE SHOWS.

35 MORE EXPERT BILL POSTERS AND LITHOGRAPHERS.

Address: WILLIAM SELLS, Care Columbia Hotel, Denver, Col.

WANTED,

FOR THE MOSS & SIMPSON COMEDY COMPANY

GOOD ALL AROUND DUTCH COMEDIAN.

Must be a good dancer and work in acts. Also an organ player who does specialty. Must be sober and reliable. We make week stands, and your salary is low, but sure. Would like to hear from a good contortionist. State full particulars and salary expected. Address: HARRY MOSS, 39 Grove Street, Brooklyn, N. Y.

HEADLINES

Wanted at Lyceum, Chicago. No would be cards need apply. THOS. L. GRENIER.

WANTED, 3 B-FLAT CLARINETTS, WHO ARE CIGARMAKERS UNION SHOPS. ALSO TUBA. NO AMATEURS CONCERT BAND. LOCATED. WRITE QUICK. C. A. ESTABROOK, Plattsville, N. Y.

AT LIBERTY, C. QUIST, 1st VIOLIN.

1ST DOUBLE TENOR, E. C. SWAIN, DOUBLE CORNET. ADDRESS: E. C. SWAIN, HUMBOLDT, IOWA.

Museum of Anatomy, Fifty Wax Figures,

cost \$300. will sell for \$100. Good as new. C. SWARTZ, 12 East Twelfth Street, Kansas City, Mo.

WANTED, PARTNER, OR WOULD SELL COPY.

right of a new comic opera, "THE AMERICAN GIRL," with some catchy songs in it. Address: MAX MULLER, 409 Dillwyn Street, Philadelphia, Pa.

AT LIBERTY, PROFESSIONAL BAND AND ORCHESTRA OF SIX PIECES, or can be engaged singly. W. R. GLENN, Scotch Grove, Iowa.

HITS.

"DON'T BEAR ANY ILL FEELING." (LYDIA BARRY'S great hit as sung in "The Rising Generation" Co., and also sung by the inimitable HERBERT HOLCOMBE.)

"TO ERR IS HUMAN, TO FORGIVE DIVINE!" (HERBERT HOLCOMBE'S great descriptive Baritone and Contralto Hit.)

"SHE LEFT THE MAN WHO LOVED HER, FOR ANOTHER." (Beautiful descriptive and pathetic Ballad.)

"ONLY A LITTLE YALLER DOG." (Strong, Descriptive, Pathetic Song. J. ALDRICH LIBREY'S Phenomenal Hit.)

"THE SAME SWEET BELLS ARE RINGING." (CHAS. GODFREY'S London Walts Hit, with dramatic recitative.)

"THEY ARE THE BEST FRIENDS OF ALL." (HELENE MOORE'S Great Hit.)

"BACK TO THE OLD HOME AGAIN." (Minstrel first part pathetic Song.)

"I WENT HOME WID MICHAEL." (POLLY HOMES' great Dialect Hit.)

"I DO LOVE YOU."

"MY DEAR OLD DADDY."

(Either Serious Comic, Child Specialty or Character Song. The Hit of London. Suited to any voice or any class of singer. As sung with unbounded applause by the popular KADIE CUSHMAN to 4 Encores. Nightly.)

"PATSEY AND THE HORSESHOE." (Comic Irish Descriptive.)

"NOTHING'S TOO GOOD FOR THE IRISH." (The Union Hit.)

"THE KICK UP A ROW BRIGADE." (The Crown of the London Music Halls. A song full of ginger. Male or female.)

Any of the above songs, complete, 10c.

THE ENGLISH SONG PUB. CO.,

SONGS TAUGHT FREE to the Profession between 2 and 4 P. M. Take Sixth Ave. El. R. R. and get off at Franklin St.

OPEN DATES.

ROBINSON'S OPERA HOUSE

CINCINNATI, O.,

April 7 and 21

Address Immediately,

JNO. D. DAVIS, Mgr.

30 Days Since They Left the Press.

300 Singers Scored Hits With Them.

300 COPIES SOLD.

THIS IS THE RECORD OF OUR WINNERS:

"I GUESS NOT!"

Reduced Comic Song and Refrain.

"My Serenade to Thee"

Beautiful Waltz Song and Refrain.

Both by the Popular Song Writer.

ARNOLD SOMLYO

Only a limited number of professional copies left. Write at once you'll get left. Professionals, sending cards or programme can have piano copies and printed orchestra FREE by enclosing 4 cents in stamps to cover postage.

SOMLYO & ZICKOR MUSIC CO.,

22 Madison St., Chicago, Ill.

MAGICIANS, SPIRITUALISTS,

MESMERISTS, ETC.,

IF YOU HAVE NOT SENT YOUR ADDRESS, SEND IT NOW FOR FIRST COPY OF

"MAHATMA,"

a journal devoted to things magical, etc., which is now ready. MAHATMA, 107 W. 29th St., N. Y.

THE GREATEST NOVELTY OF THE AGE.

Just Published,

Book on "Chapeauography," or Twenty-five Heads Under One Hat. It has 50 illustrations, and gives a plain description of each figure. This is a new subject, which has never been written about or described before. This is something for every one in the profession, and will give entire satisfaction. Send today and be with the publisher. Price 50 cents. Address: W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

SUMMER SEASON.

WANTED, TO HEAR FROM 20 HANDSOME, WELL FORMED LADIES FOR SUMMER SEASON. State age, height, color, and name very lowest salary. Address for 10 days: MASAGER, Box 606, Rushville, Ind.

\$100 CASH

To the first public singer who shall sing and make a popular success of our great song,

"THE BRIDE THAT NEVER CAME."

Read advertisement and words in another column. CHAS. D. BLAKE & CO., 576 Washington St., Boston, Mass.

WANTED.

STEAM CALLIOPE AND PIANO PLAYER

at once. Address: Lithopolis, Ohio. E. E. EISENBARTH.

For Sale, Small Trick Dog, does 24 tricks,

OR WILL EXCHANGE for pair angora kittens. Enclose stamp. HARRY KERR, 13 W. Washington St., Corry, Pa.

AT LIBERTY, SOBER, RELIABLE AND EXPERIENCED TUBA PLAYER.

Address: A. SAUNDERS JR., Forest Home, Iowa.

AT LIBERTY, SYDNEY HAYES, General

MANAGER. OFFERS ARE INVITED FROM RESPONSIBLE MANAGERS ONLY. 169 Van Buren Street, Chicago, Ill.

Greatest Song of the Day, "He's Somebody's

DARLING, I KNOW." To all singers and the profession with certified card or programme, 12c. per copy, post paid. Address: ALTHOR, P. O. Box 94, Philadelphia, Pa.

The Devil's Rod or Stick of Enchantment,

Lately introduced at Egyptian Hall, London, Eng. This is the prettiest and most surprising trick ever invented. Done anywhere, and a sure hit. Price \$5. Get in line. Address: W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

MISCELLANEOUS.

D. L. DOWD'S HEALTH EXERCISER.

For Gentlemen, Ladies, Youths, athletes or invalids. Complete gymnasium; takes 6 in. of floor room; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Address: D. L. DOWD, Scientific Physical and Vocal Culture, 9 E. 14th St., N. Y.

ASK YOUR DEALER FOR THE

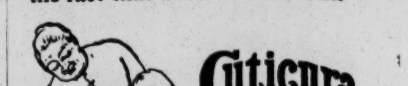
HERCULES PURSE

THE STRONGEST MADE

Or send 25c. for sample, to C. F. RUMPP & SONS, Fifth & Cherry Sts., Phila.

Scratch my Back

Is the cry of thousands afflicted with distressing irritations of the skin and who live in ignorance of the fact that a warm bath with



Cuticura SOAP

and a single application of CUTICURA, the great Skin Cure, will afford instant relief, permit rest and sleep, and point to a speedy cure when physicians and all else fail.

Sold throughout the world. British depot: F. New-BEST & SONS, 1, King Edward-St., London. PORTER DRUG & CHEM. CO., Sole Props., Boston, U. S. A.

FREE

A fine 144 gold plated watch to every

Set. Cut this out and send it to us with

your full name and address, and we

will send you one of these elegant,

richly jeweled, gold finished watches

by express for examination, and if

you think it is equal in appearance to

an \$85.00 gold watch pay our sample

price, \$2.75, and it is yours. We send

with the watch our guarantee that

you can return it at any time within

one year if not satisfactory, and if

you sell or cause the sale of six we

will give you the Free. Write at

once, as we shall send out samples

for five days only. Address:

THE NATIONAL M'F'G & IMPORTING CO.,

334 Dearborn St., Chicago, Ill.

CAPITAL MUSIC BOXES, Cylinders, Gramophones, etc.

MAGIC LANTERNS WANTED BY HARBACH & CO., 809 Filbert St., Phila., Pa.

Free sample of Electric Insul.

They will cure cold and wet feet, chills, rheumatism, etc. Give size of shoe and send five 2 cent stamps. Agents for all states.

ELECTRIC APPLIANCE CO., BURLINGTON, KANSAS.

SURPRISING What I send for 10c. JULES RICORD, 1407 Locust, Philadelphia, Pa.

WONDERFUL! Send 10 cents to FRANK HARRISON, Boston, Mass., and see what you will get.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; legal and quick. Branches in other states.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES. \$5 PER 1000. FORTUNES. Sample 10c. Street Batteries \$25 and up. PHOTO CO., Eden Pa.

HENRY J. FURLONG, Counselor at Law, 317 Broadway, N. Y. Theatrical matters specialty. Everything confidential, quiet, contracts, settlements and advice in all courts, claims, collections of all kinds. No charge unless successful. Correspondents in other states.

RHEUMATICS Cured